

*American Historical Association*

# *Boston and the 125<sup>th</sup> Annual Meeting*

Supplement to the 2011 Annual Meeting Program  
Boston v January 6–9, 2011





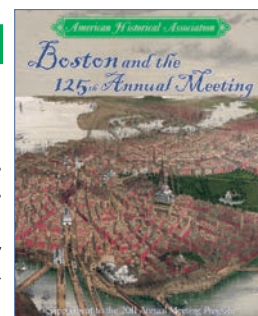
**T**he **American Historical Association** thanks the **History Channel** for its sponsorship of the **Presidential Reception** which will take place on **Friday, January 7, 2011**, in the **Sheraton Boston's Café Apropos**. The presidential reception will commence immediately following Barbara Metcalf's Presidential Address—"Islam and Power in Colonial India: The Making and Unmaking of a Muslim Prince(ss)"—at the General Meeting, which starts at 8:30 p.m. See the box on page 8 for the abstract of the Presidential Address. All annual meeting attendees are cordially invited to both the address and the reception afterward.



# Boston and the 125th Annual Meeting

125th Annual Meeting v Boston v January 6–9, 2011

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The image on the cover is a bird's-eye view of Boston harbor from the north, circa 1877 by John Bachmann. Chromolithograph copy courtesy Library of Congress Prints and Photographs Division, Washington, D.C.

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The 2011 Supplement to the Annual Meeting Program was produced and edited by Debbie Ann Doyle and Chris Hale.

## 2011 AHA PROGRAM COMMITTEE

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# The 125<sup>th</sup> Annual Meeting

## Important Details about the 125<sup>th</sup> Annual Meeting

By Sharon K. Tune

### General Information

**Location of main events:** AHA and affiliated societies sessions will be held in the John B. Hynes Memorial Convention Center, the Boston Marriott Copley Place, and the Westin Copley Place Boston. The AHA headquarters office will be located in the Hynes Main Lobby's Show Office on the plaza level. The Local Arrangements Committee and press office will be in the Hynes Room 108.

**Registration:** Meeting registration counters will be located in the Hynes Cafeteria Room and will be open Thursday, January 6, from 12:00–7:00 p.m.; Friday, January 7, from 8:00 a.m.–6:00 p.m.; and Saturday, January 8, from 8:30 a.m.–4:00 p.m. Onsite member registration will be \$184 members, \$206 nonmembers, \$81 student members, \$92 student nonmembers, \$81 retired and unemployed, and \$43 precollegiate teachers (evidence of employment is required for the precollegiate teachers' rate). Individuals who have preregistered should go to preregistration self look-up counters to collect badges and other meeting material. Exhibitors should go to counters marked "Exhibitors" to collect badges. Meeting participants can also

pay AHA membership dues and purchase AHA publications at the "Membership" and "Publications" counters. Publications can be examined at the Association's booth 401 and 500, located in the Hynes Exhibit Hall A.

**Refund Policy:** Advance registrants who are unable to attend the meeting may request a refund of their registration fee. Cancellations and refund requests should be submitted in writing and postmarked (or e-mailed) by December 22, 2010. Refunds will be processed less a \$20 administrative fee. No refunds will be issued for requests postmarked or e-mailed after December 22, 2010. Refunds will not be given for no-shows. Cancellations and refund requests should be submitted to the American Historical Association, Business Office, 400 A Street SE, Washington, DC 20003 or e-mailed to [ssobelman@historians.org](mailto:ssobelman@historians.org). Faxed refund requests will not be accepted. Proof of payment—copies of front and back of cancelled check or copy of credit card statement—may also be required.

**Exhibit Hall:** Exhibits will be located in the Hynes' Exhibit Hall A. The exhibit hall will be open Thursday, January 6, from 3:00–7:00 p.m.; Friday January 7, from 9:00

a.m.–6:00 p.m.; Saturday, January 8, from 9:00 a.m.–6:00 p.m.; and Sunday, January 9, from 9:00 a.m.–12:00 p.m.

**Job Center:** The Job Center, located in the Hynes' Ballroom A, will be open Thursday, January 6, from 12:30–6:00 p.m.; Friday, January 7, from 9:00 a.m.–6:00 p.m.; Saturday, January 8, from 9:00 a.m.–6:00 p.m.; and Sunday, January 9, from 9:00 a.m.–12:00 p.m.

**Admission to AHA sessions, the exhibit hall, and the Job Center requires an AHA badge.**

### Messaging System and Internet Access

The AHA will employ an electronic two-way messaging system to allow everyone registered for the meeting to communicate. The system will be accessible via a link on the AHA annual meeting page ([www.historians.org/annual](http://www.historians.org/annual)). Meeting attendees are encouraged to use the internet services provided in their hotel rooms and other public locations. Extensive information about the availability and price of internet services, including free Wi-Fi options, is posted on the web site ([www.historians.org/annual](http://www.historians.org/annual)). A limited number of internet terminals will also be available in the Hynes' Ballroom A during Job Center hours. The system will be the designated form of communication for those using the Job Center, and interviewers and interviewees can use it to schedule and confirm interviews. AHA staff answering the phones at the meeting will be able to post messages for attendees directly into the system.

Attendees will be able to sign up to receive an SMS/cell phone text message or an e-mail alert when they have a new message. Persons with messages waiting will be able to use any internet-connected computer to log in using a password that will be printed on their badges. More information will be emailed to those who register for the meeting.

*Sharon K. Tune is the AHA's convention director.*

## Quiet Room

### Available in the Hynes Convention Center, Room 301

The AHA will make a **Quiet Room** available in the **Hynes Convention Center, Room 301**.

To allow everyone to enjoy the quiet room, please avoid

- ❖ cell-phone conversations
- ❖ extended conversation
- ❖ using the room as an informal or alternate site for job interviews

Since the room will not be monitored continuously, those who enjoy the room's usage should not leave coats, briefcases, purses, or other personal possessions unattended while attending session(s) or interview(s). If you need a place to deposit such items, there is a coat check on the plaza level near the exit to return to the Sheraton and the Prudential Center Mall.

## Corrections to the 2011 Annual Meeting Program

Please note the following corrections to the annual meeting Program, which are listed in session order. Page numbers refer to the print Program, and are noted for additional details.

**Jennifer Siegel** (Ohio State Univ.) is a member of the 2011 Program Committee and co-chair of the 2012 Program Committee. Her name was misspelled in the listing of committee members.

**Brad Austin** (Salem State Univ.) is a member of the 2011 Local Arrangements Committee. His name was omitted from the list of committee members in the program.

### AHA Program Committee Sessions

**Beatriz Jaguaribe** (Univ. Federal do Rio de Janeiro) has withdrawn from the session “Photography in Latin America: An Art of Oblivion Creating an Aesthetic of the Future,” scheduled for Thursday, January 6, 3:00–5:00 p.m. in the Boston Marriott’s Suffolk Room (Session 5, p. 40).

**J. Frank Malaret** (Sacramento City Coll.) has withdrawn from the session “Getting a Job at a Community College” (Session 42, p. 49). **Gisela Ables** (Northwest Coll.) will present “Tips from an Administrator.”

**Harold L. Burstyn** (Syracuse Univ.) has withdrawn from session 44, “Smallpox Inoculation in Revolutionary America: Doctors, Soldiers, and American Innovation,” scheduled for Friday, January 7, 9:30–11:30 a.m. in the Marriott’s Exeter Room (p. 49).

On the session “Local Markets/Marketing the Local: American Retailing, 1920 to the Present,” presented on Friday, January 7, 9:30–11:30 a.m. in the Boston Marriott’s Berkeley Room, **Jennifer Goloboy** (independent scholar) will serve as chair, replacing **Lizabeth Cohen** (Harvard Univ.). In addition, **Susan V. Spellman**’s affiliation is **Miami University**. She will present the paper “Breaking the Chains? How Government Regulation Undermined Localism in the Retail Grocery Trade, 1920–50” (Session 52, p. 51).

**Ann Blair** (Harvard Univ.) will chair and **Steven P. Marrone** (Tufts Univ.) will comment on the session “The Question of Rational-

ity in History,” presented on Friday, January 7, 9:30–11:30 a.m. in the Hynes Convention Center Room 103. (Session 53, p. 51).

**Molly Warsh** (Texas A&M Univ.) replaces **Mark Hanna** (Univ. of California at San Diego) as commentator on the session “Approaching the Americas: Britain and Spain in the New World,” scheduled for Friday, January 7, 9:30–11:30 a.m. in the Boston Marriott’s Simmons Room (Session 63, p. 52).

**Robert Johnston** (Univ. of Illinois at Chicago) replaces **Laura Kalman** (Univ. of California at Santa Barbara) on session 85, “Book Roundtable on Beverly Gage’s *The Day Wall Street Exploded: A Story of America in Its First Age of Terror*,” scheduled on Friday, January 7 from 2:30–4:30 p.m. in the Hynes Convention Centers’ Room 209 (p. 61).

**James Muldoon** (Rutgers Univ.-Camden and John Carter Brown Library) replaces **Alejandra Osorio** (Wellesley Coll.) as chair of

the session “From Lisbon to the End of the World: Millenarianisms and Evangelization,” scheduled on Saturday, January 8, 9:00–11:00 a.m. in the Boston Marriott’s Grand Ballroom Salon A (Session 125, p. 75).

**Frank Guridy** (Univ. of Texas at Austin) will serve as commentator on the session “Creating Cuban: Reexamining Constructions of Race in the Cuban Imagination,” scheduled for Saturday, January 8, 9:00–11:00 a.m., in the Hynes Convention Center’s Room 306 (Session 138, p. 77).

**Lary May** (Univ. of Minnesota) will deliver **Steven J. Ross**’s (Univ. of Southern California) paper, “Harry Belafonte, Hollywood, and Movement Politics” on the session “Hollywood and Politics in the 1950s and Beyond,” scheduled for Saturday, January 8, 11:30 a.m.–1:30 p.m. in the Hynes Convention Center’s Room 311 (Session 180, p. 88).

### Locations of Annual Meeting Events

<b>AHA Sessions</b>	Hynes Convention Center Boston Marriott
<b>Affiliated Societies Events</b>	Boston Marriott Westin Copley Place
<b>AHA Headquarters/ Staff Office</b>	Hynes Convention Center, Show Office Main Lobby
<b>Local Arrangements Committee &amp; Press Office</b>	Hynes Convention Center, Room 107
<b>AHA Job Center</b>	Hynes Convention Center, Ballroom A
<b>Exhibit Hall</b>	Hynes Convention Center, Exhibit Hall A
<b>AHA Meeting Registration</b>	Hynes Convention Center, Cafeteria Room
<b>Information Booth</b>	Hynes Convention Center, Plaza Level Main Lobby
<b>Internet and Messaging Center</b>	Hynes Convention Center, Ballroom A
<b>Wireless Access</b>	Hynes Convention Center, Boston Marriott, Floors 1 and 2, Sheraton Boston Lobby





## Free Wireless Access

The **Hynes Convention Center** offers free wireless internet services throughout their meeting rooms, lobbies, and exhibit hall. Connect to the “BCEC” or “Hynes Wireless Network.” The service is designed for casual usage and is not a guaranteed connection.

Free wireless will be available on the first and second floors of the **Boston Marriott Copley Place**, open 24 hours a day.

The **Sheraton Boston** has a lobby “connection destination,” the Link. AHA attendees will have access to free Wi-Fi, PC workstations, and printing with PrintMe.com. In addition, AHA attendees staying at the Sheraton will receive a 50 percent discount on the daily charge for in-room internet.

Titles for the presentations on the session “Comparing Modern Nationalisms: Turkey, Crete, and the United States in the Nineteenth and Twentieth Centuries,” scheduled for Saturday, January 8, 2:30–4:30 p.m. in the Boston Marriott’s Dartmouth Room, are: **Adam W. Dean** (Univ. of Virginia), “**A Higher Law than the Constitution: The**

**Republican Party and United States Nationalism**”; **Selcuk Aksin Somel** (Sabanci Universitesi), “**How Can the State Be Saved? The Historical and Bureaucratic Roots of Turkish Nationalism**”; and **Adam Robert Trusner** (Virginia Military Inst.), “**Nationalism and Europeanization in Modern Crete**” (Session 202, p. 94).

## Westin Copley Place Boston Room Changes

### Meeting Room Reassignments at the Westin Copley Place Boston on Thursday, January 6

Due to meeting space modifications at the Westin Copley Place Boston, the following events on Thursday, January 6, have been relocated.

The online *Program* has been updated. Please note these reassignments in your print copy of the program. Full details about the sessions are on pages indicated in parentheses.

- ❖ The **American Society of Church History**’s Information Desk has been relocated from the Essex Ballroom Foyer to the Third Floor Convention Counter. The hours are Thursday, January 6, NOON–5:30 P.M.; Friday, January 7, 8:30 A.M.–NOON and 1:00–5:00 P.M.; and Saturday, January 8, 8:30 A.M.–NOON and 1:00–5:00 P.M.
- ❖ The **American Society of Church History**’s Executive Committee (3:30–5:00 P.M.), Editorial Board meeting (5:00–6:00 p.m.), and Council meeting (7:30–9:00 P.M.) have been moved from the Essex Ballroom to the Adams Room.
- ❖ The **Chinese Historians of the United States**’s Session 1, “The Sacred and the Secular: Religion and Its Encounter with the World,” has been moved from the North Star Room to the Courier Room, from 3:00–5:00 P.M. (p. 46)
- ❖ The **Conference on Latin American History**’s Session 8, “The Home as a ‘Sacred Domain’ in Latin American History,” has been moved from the Adams Room to the Helicon Room, from 3:00–5:00 P.M. (p. 46)
- ❖ The **Conference on Latin American History**’s Session 10, “*La patria sagrada*: Exile, Homeland, and Identify,” has been moved from the Great Republic Room to the Gloucester Room, from 3:00–5:00 P.M. (p. 46)
- ❖ The **Conference on Latin American History**’s General Committee meeting has been moved from the Defender Room to the Newbury Room, from 5:00–7:00 P.M.

**Sarah Van Beurden**’s new affiliation is **Ohio State University**. Prof. Van Beurden is presenting the paper “African History and the Trend of Transnationalism” on Session 204, “African World Histories: Reversing the Gaze,” scheduled in the Hynes Convention Center’s Room 104, on Saturday, January 8, 2:30–4:30 p.m. (p. 95).

**Silvia M. Arrom** (Brandeis Univ.) has withdrawn from session 222, “Conference on Latin American History Presidential Sessions, Modern Latin America, Part 1: Variations in Family Formation, 1850–1960” (p. 98).

**Marcia Synnott** (Univ. of South Carolina, Columbia) was omitted from the index of participants for the poster “Evolution of Fort Devens: From Training Camp to Fort during the Twentieth-Century Wars, and from Closure to Economic Redevelopment,” which she will co-present with Kara E. Fossey (Fort Devens Museum). Prof. Synnott has served on the Board of Directors for the Fort Devens Museum for more than a decade and initiated the development of the poster. The poster session is on Saturday, January 8, 2:00–5:00 p.m., the Hynes Convention Center’s Ballroom C (Session 225-8, p. 99).

**Robin O’Sullivan** has withdrawn from the poster session (Session 225-21, p. 99).

**Christopher C. Lovett** (Emporia State Univ.) has withdrawn from session 240, “Teaching the History of Terrorism” (p. 106).

**Lucia McMahon** (William Paterson Univ.) replaces **Jan Ellen Lewis** (Rutgers Univ.-New Brunswick) as chair on the session “In Life and Death: The Sacred Ties of Friendship in the Early United States” offered on Sunday, January 9, 11:00 a.m.–1:00 p.m., in the Hynes Convention Center’s Room 109 (Session 267, p. 112).

**Daniel Branch** (Univ. of Warwick) has withdrawn from the session “New Perspectives on Mau Mau” (Session 278, p. 114).

**Charles S. Maier** (Harvard Univ.) has withdrawn from session 279, “Open Secrets: The Foreign Relations of the United States Series, Democracy’s ‘Need to Know,’ and National Security” scheduled for Sunday, January 9 from 11:00 a.m.–1:00 p.m. in the Hynes Convention Center’s Room 203 (p. 114).

**Session 286, “Debating Muslims(s): South Asia and Muslim Representation of Identity,”** has been cancelled (p. 115).

**Lynn Stephen** (Univ. of Oregon) has withdrawn from the session “Conference

on Latin American History Presidential Sessions, Modern Latin America, Part 3” (Session 294, p. 117).

## Affiliated Societies and Other Groups Sessions and Events

*The following corrections refer to affiliated societies and other groups sessions and events in the annual meeting Program, and are listed in alphabetical order by affiliate. Page numbers refer to the print Program, and are noted for additional details.*

**James F. Powers** (Coll. of the Holy Cross) was omitted from the American Academy of Research Historians of Medieval Spain’s session “Perspectives on Medieval León-Castile I,” scheduled for Friday, January 7, 9:30–11:30 a.m. in the Boston Marriott’s Harvard Room. He will present the paper “Towns on the Edge: Twelfth-Century Municipal War Policy in León-Castile and France” (AARHMS 1, p. 55).

**Paul Mariani**’s new affiliation is **Santa Clara University**. He is on the American Catholic Historical Association’s session “The Changing Tides of Twentieth-Century Shanghai Catholicism,” scheduled in the Boston Marriott’s Orleans Room on Friday, January 7, from 9:30–11:30 a.m. (ACHA 3, p. 55).

**Larissa Taylor** (Colby Coll. and incoming president) will preside at the American Catholic Historical Association’s luncheon on Saturday, January 8, 11:30 a.m.–1:30 p.m. (p. 89).

**Lawrence Charap** (History and Social Sciences Content Development Group, K-12 Professional Development, College Board) replaces **William Tinkler** (Associate Director, AP Curriculum and Content Development, College Board) as chair at the College Board’s Advanced Placement History luncheon on Saturday, January 8, 12:15–1:45 p.m. in the Boston Marriott’s Grand Ballroom Salon I. **Laurel Thatcher Ulrich** (Harvard Univ.) will speak on “When the Past Isn’t Prologue: Rethinking the ‘Colonial Period’” (p. 92).

The Historical Society for Twentieth-Century China’s session “Civilians Regroup in Wartime China, 1937–45” has a new chair, **Ke-wen Wang** (Saint Michael’s Coll.) replacing **James Carter** (Saint Joseph’s Univ.), and a new speaker, Janet Y. Chen (Princeton Univ.). Prof. Chen will address “Between Heaven and Hell: Subei during the Chinese

## New Session:

# Getting the Most out of the Annual Meeting

**Thursday, January 6, 4:00–5:00 p.m.**

*Hynes Convention Center, Room 110*

First time at the annual meeting? Not sure what to expect? Stop by this orientation session for advice on using the meeting to advance your professional goals, build your network, and enhance your teaching. Get advice on navigating the Job Center, and hear about sessions of particular interest to graduate students and early career historians.

Panelists include **Carl Ashley**, Office of the Historian, U.S. Department of State (and former staff of the Job Center); **Debbie Ann Doyle**, American Historical Association Convention Assistant; **Katherine Hajar**, California State University at San Marcos and member of the AHA Graduate and Early Career Committee; and **Jason C. Parker**, Texas A&M University, who will offer advice about networking.

Civil War.” The session is scheduled for Thursday, January 6, 3:00–5:00 p.m. in the Boston Marriott’s Tufts Room (p. 47).

**Paul Grendler** (Univ. of Toronto, emeritus) has been added as a speaker on the Society for Italian Historical Studies session “*Dal Libro Alla Spada*: Academic Violence

in Early Modern Italian Universities,” scheduled for Saturday, January 8, 9:00–11:00 a.m. in the Westin’s Courier Room. Prof. Grendler will speak on “The Causes of Student Violence in Italian Renaissance Universities, 1400–1650” (SIHS 1, p. 82)

## Presentation of the Seventh

# Theodore Roosevelt-Woodrow Wilson Public Service Award

**Thursday, January 6, 8:00 p.m.**

*Boston Marriott Copley Place, Grand Ballroom Salon E*

**Presiding:** **Barbara D. Metcalf**, University of California, Davis, *emerita*

**Recipient:** **The Honorable Lee H. Hamilton**, Director, The Center on Congress at Indiana University

The Theodore Roosevelt-Woodrow Wilson Award is given by the Council of the American Historical Association to honor a public official or other civil servant who has made extraordinary contributions to the study, teaching, and public understanding of history. Named for Theodore Roosevelt and Woodrow Wilson—two historians who served as president of both the American Historical Association and the United States—the award serves as a reminder that history should be not just the domain of professional scholars, but a living legacy and ongoing responsibility for all citizens.

# The 125<sup>th</sup> Annual Meeting

## The 125th General Meeting

The General Meeting of the AHA will take place on **Friday, January 7, 2011, at 8:30 p.m.** in Ballroom C of the John B. Hynes Memorial Convention Center.

President-elect Anthony Grafton (Princeton Univ.) will announce the recipients of the AHA's 2010 prizes and awards.

### Awards for Scholarly Distinction

**Susan Naquin**, Princeton Univ.

**Peter Stansky**, Stanford Univ.

### Troyer Steele Anderson Prize

**Arnita A. Jones**, executive director emerita, American Historical Association

### Eugene Asher

Distinguished Teaching Award

**Peter H. Wood**, Duke Univ.

### Beveridge Family Teaching Prize

**Maine East High School**, Park Ridge, Illinois

### Raymond J. Cunningham Prize for the Best Article by an Undergraduate

**Hailey Giczy**, 2009 graduate Chapman Univ., "The Bum Blockade: Los Angeles and the Great Depression," *Voces Novae: Chapman University Historical Review*, No. 1 (2009): 97-121

### Equity Awards

**Institutional Award:** Dept. of History, Baruch Coll., CUNY

**Individual Award:** **George Sanchez**, Univ. of Southern California

### Herbert Feis Award

**Heather Huyck**, Coll. of William and Mary

### John E. O'Connor Film Award

*The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*, produced and directed by Judith Ehrlich and Rick Goldsmith

### Nancy Lyman Roelker Mentorship Award

**Christopher D. Lee**, Zephyrhills High School, Wesley Chapel, Florida

### Roy Rosenzweig Prize for Innovation in Digital History

*Going to the Show*, <http://docsouth.unc.edu/gtts/>. Scholarly Advisor: Robert C. Allen, Univ. of North Carolina at Chapel Hill; Principal Investigator: Natasha Smith; Project Managers: Elise Moore (2008-09) and Adrienne MacKay (2007-08)

### Honorary Foreign Member

**Takeshi Hamashita**, director, Institute of Oriental Culture, Univ. of Tokyo

### Book Prizes

#### Herbert Baxter Adams Prize

**Karl Appuhn**, NYU, *A Forest on the Sea: Environmental Expertise in Renaissance Venice* (Johns Hopkins Univ. Press)

#### George Louis Beer Prize

**Holly Case**, Cornell Univ., *Between States: The Transylvanian Question and the European Idea during World War II* (Stanford Univ. Press)

#### Albert J. Beveridge Award

**J. R. McNeill**, Georgetown Univ., *Mosquito Empires: Ecology and War in the Greater Caribbean, 1620-1914* (Cambridge Univ. Press)

#### Paul Birdsall Prize

**Jonathan Reed Winkler**, Wright State Univ., *Nexus: Strategic Communications and American Security in World War I* (Harvard Univ. Press)

#### James Henry Breasted Prize

**Matthew P. Canepa**, Univ. of Minnesota, *The Two Eyes of the Earth: Art and Ritual of Kingship between Rome and Sasanian Iran* (Univ. of California Press)

#### Albert B. Corey Prize

**David L. Preston**, The Citadel, *The Texture of Contact: European and Indian Settler Communities on the Frontiers of Iroquoia, 1667-1783* (Univ. of Nebraska Press)

#### John E. Fagg Prize

**Maria M. Portuondo**, Johns Hopkins Univ., *Secret Science: Spanish Cosmography and the New World* (Univ. of Chicago Press)

## The 2011 Presidential Address:

### "Islam and Power in Colonial India: The Making and Unmaking of a Muslim Prince(ss)"

AHA President Barbara D. Metcalf (Univ. of California, Davis, emerita) will deliver her presidential address at AHA's General Meeting on Friday, January 7, 2011, 8:30 p.m. in Ballroom C of the Hynes Convention Center. President Metcalf writes:

Overt Islamic behavior is often interpreted by outsiders as inevitably tending to dangerous radicalism. In the mid-1880s, one of the most able and flamboyant colonial officials of the era, Sir Lepel Griffin, did exactly that. Blind to the ways in which Islamic projects were a resource for the power and everyday life of the ruler of princely Bhopal, Shah Jehan Begum, and of her consort, Siddiq Hasan, he set out to marginalize Shah Jehan, remove Siddiq Hasan from the court—and cry "jihad" to do so. Shah Jehan was the author of numerous published works including a reformist guide for women. She sponsored an imaginative and ambitious array of building and urban planning projects. She also kept *parda*. Siddiq Hasan was the leader of an emerging Islamic sectarian movement with extensive India-wide and international ties. This talk hopes to tell some of the story that Lepel Griffin missed.

Attendees are also invited to the Presidential Reception to be held immediately following the address, in the Sheraton Boston Café Apropos.



## John K. Fairbank Prize in East Asian History

**James C. Scott**, Yale Univ., *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia* (Yale Univ. Press)

## Morris D. Forkosch Prize

**Steve Pincus**, Yale Univ., *1688: The First Modern Revolution* (Yale Univ. Press)

## Leo Gershey Award

**Francesca Trivellato**, Yale Univ., *The Familiarity of Strangers: The Sephardic Diaspora, Livorno, and Cross-Cultural Trade in the Early Modern Period* (Yale Univ. Press)

## Joan Kelly Memorial Prize in Women's History

**Susan E. Klepp**, Temple Univ., *Revolutionary Conceptions: Women, Fertility, and Family Limitation in America, 1760–1820* (Univ. of North Carolina Press for the Omohundro Institute of Early American History and Culture)

## Martin A. Klein Prize in African History

**Ghislaine Lydon** (UCLA), *On Trans-Saharan Trails: Islamic Law, Trade Networks, and Cross-Cultural Exchange in Nineteenth-Century Western Africa* (Cambridge Univ. Press)

## Littleton-Griswold Prize

**Catherine L. Fisk**, Univ. of California at Irvine, *Working Knowledge: Employee Innovation and the Rise of Corporate Intellectual Property, 1800–1930* (Univ. of North Carolina Press). **Lisa Ford**, Univ. of New South Wales, *Settler Sovereignty: Jurisdiction and Indigenous People in America and Australia, 1788–1836* (Harvard Univ. Press)

## J. Russell Major Prize

**Stuart Carroll**, Univ. of York, *Martyrs and Murderers: The Guise Family and the Making of Europe* (Oxford Univ. Press)

## Helen and Howard R. Marraro Prize

**Stanislao G. Pugliese**, Hofstra Univ., *Bitter Spring: A Life of Ignazio Silone* (Farrar, Straus and Giroux)

## George L. Mosse Prize

**Suzanne L. Marchand**, Louisiana State Univ., *German Orientalism in the Age of Empire* (Cambridge Univ. Press and the German Historical Institute)

## Clarification about Registration Policy

### Discounted or Gratis Guest Registration Not Available



iven the high cost of organizing and staging the annual meeting, the AHA Council has determined that it is not financially possible to provide discounted or gratis guest or spousal registration.

Guests of members are, of course, welcome to attend AHA-sponsored events and receptions, including the awards ceremony, as well as the presidential address and the reception that follows, and most sessions.

Registration badges will be required, however, to use AHA professional services, including the messaging system, the Internet Center, the Exhibit Hall, and the Job Center.

## Premio del Rey

**Debra Blumenthal**, Univ. of California at Santa Barbara, *Enemies and Familiars: Slavery and Mastery in Fifteenth-Century Valencia* (Cornell Univ. Press)

## James A. Rawley Prize in Atlantic History

**Michael J. Jarvis**, Univ. of Rochester, *In the Eye of All Trade: Bermuda, Bermudians, and the Maritime Atlantic World, 1680–1683* (Univ. of North Carolina Press for the Omohundro Institute of Early American History and Culture)

hundo Institute of Early American History and Culture)

## James Harvey Robinson Prize

*German History in Documents and Images*, German Historical Institute, Washington, D.C.

## Wesley-Logan Prize

**Pier M. Larson**, Johns Hopkins Univ., *Ocean of Letters: Language and Creolization in an Indian Ocean Diaspora* (Cambridge Univ. Press)

## Making Presentations Accessible



nnual meeting speakers should be aware of the need to engage the attention of listeners, including those with disabilities. In the spirit of creative and continued dialogue, and in the hope of making the sessions more accessible to all, we offer some suggestions.

Presenters at the annual meeting should take steps to ensure that their presentations are accessible to all audience members:

- ✓ Make eye contact with the audience and avoid monotone and/or rushed speech, which can make it difficult for many people to absorb the ideas in a presentation.
- ✓ Share copies of your talk, notes, or outline with audience members. Many people benefit from reading as well as hearing presentations.
- ✓ Presenters using visual aids like PowerPoint, photographs, and video clips should describe all images, providing vital information to those with visual impairments.
- ✓ If the session will be sign-language interpreted, presenters should provide a copy of their talk to the interpreter. Interpreters need time to prepare adequately for a panel to become familiar with the specific terminology, names, or concepts in the presentation.

Crafting accessible presentations demonstrates a commitment to AHA's mission of promoting good practices, disseminating historical studies as broadly as possible, and fostering a network of scholars.

For more information on making scholarly presentations accessible, see the Modern Language Association's "Access Guidelines for Convention Session Organizers and Speakers" ([www.mla.org/conv\\_access\\_guide](http://www.mla.org/conv_access_guide)) or the American Academy of Religion's guidelines on "Making Your Presentations Disability Friendly" ([www.aarweb.org/Meetings/Annual\\_Meeting/Current\\_Meeting/Presentation\\_Tips/disability.asp](http://www.aarweb.org/Meetings/Annual_Meeting/Current_Meeting/Presentation_Tips/disability.asp)).

*Based on an article by Susan Burch, Middlebury Coll., a member of the 2008 Local Arrangements Committee.*



# AHA Film Festival

**Film Screening 1. Thursday, January 6,  
3:00–5:00 P.M.**

***The Heavenly Court in Song Family Village: Gender, Hierarchy,  
and Religious Power in a North China Village***

*Hynes Convention Center, Room 210*

Gary Seaman, producer and writer; Zhifang Song, director (Center for Visual Anthropology, University of Southern California, 2009)

The film focuses on a contemporary Chinese village where religious life is highly gendered with female shamans dominating most religious activities. These shamans and their gods are organized as a “court” that expresses a hierarchy of prestige analogous to the traditional Chinese imperium.

Gary Seaman (University of Southern California) and producer and writer of the film will introduce the film and lead a discussion afterward.

**Film Screening 2. Thursday, January 6, 5:30–7:30 P.M.**

***God in America***

*Hynes Convention Center, Room 210*

*Frontline and American Experience*

This documentary, part two in a series, focuses on the rise of Thomas Jefferson and the Baptists and events that led to the establishment of freedom of religion in the Bill of Rights.

Randall Stephens (Eastern Nazarene College) and Stephen Prothero (Boston University) will introduce the film and lead a discussion afterward.

**Film Screening 3. Friday, January 7, 9:30–11:30 A.M.**

**2010 John O'Connor Film Award Winner: *The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers***

*Hynes Convention Center, Room 210*

Judith Ehrlich and Rick Goldsmith, directors (First Run Features, 2009)

Winner of the 2010 John O'Connor Film Award, *The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers* focuses on Daniel Ellsberg and the intellectual and emotional decisions that lead to his publication of the *Pentagon Papers*, which exposed the top-secret military history of the United States involvement in Vietnam. The engrossing documentary was also nominated for the Academy Award Best Documentary Feature.

**Film Screening 4. Friday, January 7, 12:00–2:00 P.M.**

***God Is a Negro* from *This Far by Faith: African American Spiritual Journeys***

*Hynes Convention Center, Room 210*

June Cross, producer and director (Blackside Inc. and The Faith Project, Inc., 2003)

This film tells the story of Henry McNeil, founder of the Southern AME church. McNeil embodies the fusion of politics and the sacred that informed much of black religion in the United States through much of the 19th century: the Civil War, Reconstruction, the creation of a separate black church, the back-to-Africa movement, feminism, and the rise of a distinct African American aesthetic of music and spirituality.

Producer and director June Cross (Columbia Graduate School of Journalism), who has received two Emmy Awards for documentary film making, will introduce the film and lead a discussion afterward.

**Film Screening 5. Friday, January 7, 4:30–6:30 P.M.**

***Freedom Riders***

*Hynes Convention Center, Room 210*

Stanley Nelson, producer, writer, and director (A Stanley Nelson Film, A Firelight Media Production for American Experience, 2010)

*Freedom Riders*, an *American Experience* film, tells the powerful, harrowing, and ultimately inspirational story of six months in 1961 that changed America forever. From May until November 1961, more than 400 black and white Americans deliberately challenged Jim Crow laws and risked their lives by traveling together on buses and trains as they journeyed through the Deep South. The film features testimony from a fascinating cast of central characters: the riders themselves, state and federal government officials, and journalists who witnessed the rides firsthand. The film will air on PBS in May 2011.

Ray Arsenault (University of South Florida), the author of the book that provides the historical foundation for the documentary, will introduce the film and lead a discussion afterward.

**Film Screening 6. Saturday, January 8, 12:00–2:00 P.M.**

***Banaras Muharram and the Coals of Karbala***

*Hynes Convention Center, Room 210*

Produced, directed and written by Marc Katz (Center for South Asia, University of Wisconsin–Madison, 2004)

The film focuses on the annual Muharram festival in honor of Imman Husayn, grandson of the prophet Muhammad, his horse and followers who died in the battle of Karbala, in present day Iraq in 680 CE. Through Banaras streets, Shia and Sunni men join in processions vowing “Never again shall we raise our hands against our brethren, never again Karbala!”

Michael Fisher (Oberlin College) will introduce the film and lead a discussion afterward.

**Film Screening 7. Saturday, January 8, 2:30–4:30 P.M.**

***Wings of Defeat***

*Hynes Convention Center, Room 210*

Linda Hoaglund, producer and writer, and Risa Morimoto, producer and director (Edgewood Pictures, 2007)

The film punctures the myth of the “suicide bombers” of their day. Interviews with surviving Kamikaze pilots, rare battle footage, and Japanese propaganda presents a story never before seen in the United States. The film shatters the myth of fanatical Kamikazes dedicated to the sacred and state religious symbols of the Japanese Empire.

Risa Morimoto, producer and director and Linda Hoaglund, producer and writer, will introduce the film and lead a discussion afterward.

**Film Screening 8. Saturday, January 8, 5:00–7:00 P.M.**

***Tecumseh's Vision* from *We Shall Remain: American Through Native Eyes***

*Hynes Convention Center, Room 210*

Ric Burns, writer and producer; Ric Burns and Chris Eyre, directors (American Experience, 2009)

*Tecumseh's Vision* recreates the story of the Shawnee leader Tecumseh and his brother Tenskwatawa, known as the Prophet. After the American Revolution, the Prophet led a spiritual revival movement that drew thousands of followers from Indian nations across the Midwest of the United States. His brother forged a pan-Indian political and military alliance from that movement to forge an independent Indian state.

Colin G. Calloway (Dartmouth College), a consultant on the film, will introduce the film and lead a discussion afterward.

**Sponsored Film:**

**Saturday, January 8, 7:00–9:00 P.M.**

***The Conspirator***

*Marriott Boston Copley Place, Grand Ballroom G*



The American Film Company presents an exclusive screening of their debut film, *The Conspirator*, directed by Robert Redford, written by James Solomon, and starring Robin Wright, James McAvoy, Kevin Kline, and Tom Wilkinson.

In the wake of Abraham Lincoln's assassination, seven men and one woman are arrested and charged with conspiring to kill the president, the vice president, and the secretary of state. The lone woman charged, Mary Surratt, 42, owns a boarding house where John Wilkes Booth and others met and planned the simultaneous attacks. Against the ominous backdrop of post-Civil War Washington, newly minted lawyer Frederick Aiken, a 28-year-old Union war hero, reluctantly agrees to defend Surratt before a military tribunal. As the trial unfolds, Aiken realizes his client may be innocent and that she is being used as bait and hostage in order to capture the only conspirator to have escaped a massive manhunt, her own son.

Immediately following the screening, we invite AHA members to take part in a panel discussion of the film with consulting historians Frederic L. Borch III, Kate Clifford Larson, and Thomas R. Turner.

The American Film Company will also host a reception in the *Marriott's Ballroom F* starting at 10 P.M. after the panel discussion.

**Register to attend this exclusive screening of *The Conspirator* by visiting: [www.TheAmericanFilmCompany.com/AHA](http://www.TheAmericanFilmCompany.com/AHA).**



# The 125th Annual Meeting: Sessions at a Glance



THURSDAY, JANUARY 6, 8:45 A.M.–3:45 P.M.

## TEACHING WORKSHOP

Recognizing Excellence in Undergraduate Teaching  
*Room 110 (Hynes Convention Center)*  
Free advance registration is required.

THURSDAY, JANUARY 6, 3:00–5:00 P.M.

## AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

1. Climate Change and Its Contested Histories  
*Room 207 (Hynes Convention Center)*
2. From Religious Self-Sacrifice to Suicide Terrorism: Martyrdom in the West during the Nineteenth Century Compared with the Middle East Today  
*Room 208 (Hynes Convention Center)*
3. Careers in History: The Variety of the Profession  
*Room 302 (Hynes Convention Center)*
4. Wise Use of the Methods Course: Teaching Historical Thinking while Preparing Future Teachers to Do the Same  
*Room 304 (Hynes Convention Center)*
5. Photography in Latin America: An Art of Oblivion Creating an Aesthetic of the Future  
*Suffolk Room (Marriott Boston Copley Place)*
6. The Ku Klux Klan of the 1920s: Activist Protestants or Intolerant Americans?  
*Room 103 (Hynes Convention Center)*
7. Navigating Religious and Secular Identities in the (Post-)Ottoman Balkans  
*Room 204 (Hynes Convention Center)*
8. Women of Independent Means? The Construction of Spiritual Life Stories in Late Medieval and Early Modern European Society  
*Room 202 (Hynes Convention Center)*
9. “Ordinary” Women and the Second Wave: Rethinking U.S. Feminist Activism in the 1960s and 1970s  
*Wellesley Room (Marriott Boston Copley Place)*
10. The Righteous Fast: Nation of Islam, Mormon, Jewish, and Christian Perspectives  
*Fairfield Room (Marriott Boston Copley Place)*
11. The Tensions of Religion and Empire: Early Modern Russia  
*Exeter Room (Marriott Boston Copley Place)*
12. Spy Reports: Content, Method, and Post-1940 Historiography in Mexico’s Intelligence Archives  
*Room 209 (Hynes Convention Center)*
13. Constructing Penal Modernity: A Comparative View of Twentieth-Century Prison Systems  
*Dartmouth Room (Marriott Boston Copley Place)*
14. New Religions, Intentional Communities, and Society  
*Clarendon Room (Marriott Boston Copley Place)*
15. Crossing Borders, Transcending Boundaries: How Migrants Overcome Obstacles to Reach Their Destinations  
*Berkeley Room (Marriott Boston Copley Place)*
16. Communities without Borders: Missionaries, Ministers, and Merchants in the Early Modern World  
*Room 205 (Hynes Convention Center)*
17. The South in the Modern American Political Imagination  
*Room 203 (Hynes Convention Center)*

18. Fascist Imperialism and Imperial Fascists in Europe and Asia, 1930–45  
*Room 101 (Hynes Convention Center)*
19. Beyond the Battlefield: Labor and Military Service in Twentieth-Century Latin America and the Caribbean  
*Room 104 (Hynes Convention Center)*
20. New Histories of American Philosophy: International and Interdisciplinary Perspectives  
*Room 311 (Hynes Convention Center)*
21. Cross-cultural Contacts between Europeans and West Central Africans, 1730–1910  
*Room 111 (Hynes Convention Center)*
22. De-centering the Cultural Cold War: United States and Asia  
*Room 102 (Hynes Convention Center)*
23. The Production of Maps in New Spain  
*Room 201 (Hynes Convention Center)*
24. Keywords in American Religious History: Diaspora, Sexuality, Liberalism, Pentecostalism, Martyr  
*Room 303 (Hynes Convention Center)*
25. The State of Abolition Studies: From the Sacred to the Secular?  
*Room 306 (Hynes Convention Center)*
26. Medieval and Modern Perceptions of Transgression  
*Room 305 (Hynes Convention Center)*
27. Religious Legal Institutions and Economic Performance in Comparative Jewish-Muslim Perspective  
*Grand Ballroom Salon B (Marriott Boston Copley Place)*
28. Global Markets and Local Communities: Social Histories of International Business  
*Arlington Room (Marriott Boston Copley Place)*
29. Ireland, India, and Palestine: Connections across the Decolonizing British Empire  
*Grand Ballroom Salon C (Marriott Boston Copley Place)*
30. Diagnosing Society: Medicine and the State in Modern Latin America  
*Grand Ballroom Salon D (Marriott Boston Copley Place)*
31. Diplomacy by the People: Non-state Actors in the Practice of Foreign Policy  
*Room 312 (Hynes Convention Center)*
32. Knowing Animals and Insects in the Spanish Atlantic, 1500–1800  
*Grand Ballroom Salon A (Marriott Boston Copley Place)*
33. Printing before Gutenberg: Buddhist and Daoist Woodblock Prints from China  
*Tremont Room (Marriott Boston Copley Place)*
34. The Counter-Enlightenment and its Skeptics  
*Boylston Room (Marriott Boston Copley Place)*
35. Marginality in Colonial Latin America and the Pacific World  
*Simmons Room (Marriott Boston Copley Place)*
36. Politics of Memory: Making Slavery Visible in the Public Space, Part 1: Transnational Public Memory of Slavery and the Atlantic Slave Trade  
*Room 310 (Hynes Convention Center)*

THURSDAY, JANUARY 6, 4:00–5:00 P.M.

## NEW AFTERNOON SESSION OF THE AHA PROGRAM COMMITTEE

Getting the Most Out of the Annual Meeting  
*Room 110 (Hynes Convention Center)*

THURSDAY, JANUARY 6, 3:00–5:00 P.M.

## AFTERNOON SESSIONS OF AHA AFFILIATED SOCIETIES

American Italian Historical Association: Transnational Perspectives on Italian American Identity  
*Harvard Room (Marriott Boston Copley Place)*

American Society for Eighteenth-Century Studies: Religion, War, and Nation: Philadelphian Quakers in the Revolutionary Atlantic  
*MIT Room (Marriott Boston Copley Place)*

American Society of Church History Session 1: Pope Pius XII (1939–58) between History and Polemic  
*St. George Room A (The Westin Copley Place)*

American Society of Church History Session 2: The Material Imagination in Late Antique Christianity  
*St. George Room B (The Westin Copley Place)*

American Society of Church History Session 3: Echoes of the Crusades in the West  
*St. George Room C (The Westin Copley Place)*

American Society of Church History Session 4: Women’s Ritual and Religious Authority in Early Mormonism  
*St. George Room D (The Westin Copley Place)*

Chinese Historians in the United States Session 1: The Sacred and the Secular: Religion and Its Encounter with the World  
*Courier Room (The Westin Copley Place)*

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 1: Fantasies of Desire: Sex, Race, and the Politics of Performance  
*Hyannis Room (Marriott Boston Copley Place)*

Conference on Latin American History Session 8: The Home as a “Sacred Domain” in Latin American History  
*Helicon Room (The Westin Copley Place)*

Conference on Latin American History Session 9: Creating Haiti: Colonial Times to the Present  
*Parliament Room (The Westin Copley Place)*

Conference on Latin American History Session 10: *La patria sagrada*: Exile, Homeland, and Identity  
*Gloucester Room (The Westin Copley Place)*

Forum on European Expansion and Global Interaction: Race, Labor, and Interactions in Atlantic Urban Spaces  
*Vineyard Room (Marriott Boston Copley Place)*

Historical Society for Twentieth-Century China: Civilians Regroup in Wartime China, 1937–45  
*Tufts Room (Marriott Boston Copley Place)*

Society for Historians of the Gilded Age and Progressive Era Session 1: Becoming “Real” Americans: Returning to the Past in the Progressive Era  
*Orleans Room (Marriott Boston Copley Place)*

The Hynes Convention Center, Hall A Prefunction Foyer has been reserved from 11:30 A.M. to 2:30 P.M. on Friday, January 7, for Affiliated Societies to display materials and to meet with members of the profession.



# The 125<sup>th</sup> Annual Meeting: Sessions at a Glance

**THURSDAY, JANUARY 6,  
7:30–10:00 P.M.**

## **PRESENTATION OF THE 7<sup>TH</sup> ROOSEVELT-WILSON AWARD AND AHA PLENARY SESSION**

History and the Public: A Session in Honor of Arnita Jones' Commitment to the Public Work of Historians  
*Grand Ballroom Salon E (Marriott Boston Copley Place)*

**FRIDAY, JANUARY 7, 8:00–9:30 A.M.**

## **MORNING SESSION OF AHA AFFILIATED SOCIETY**

National Endowment for the Humanities:  
EDSITEment Info Session  
*Room 110 (Hynes Convention Center)*

**FRIDAY, JANUARY 7, 9:30–11:30 A.M.**

## **MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE**

37. Interviewing in the Job Market in the Twenty-  
First Century  
*Grand Ballroom Salon E (Marriott Boston Copley Place)*

38. Ethnic Minorities in the Structures of Multi-  
ethnic Empires  
*Room 207 (Hynes Convention Center)*

39. Sacrifice and Suffering, Scripture and the  
State: Americans' Pursuit of Divine Meaning  
in Times of War  
*Room 208 (Hynes Convention Center)*

40. Subalternity and Difference: Investigations  
from India and the United States, Part 1  
*Room 201 (Hynes Convention Center)*

41. Strategies for Effectively Mentoring Students  
at All Levels  
*Room 101 (Hynes Convention Center)*

42. Getting a Job at a Community College  
*Room 302 (Hynes Convention Center)*

43. Transnationalism and the Citizen: Solidarity  
and Human Rights in Cold War Latin America  
*Fairfield Room (Marriott Boston Copley Place)*

44. Smallpox Inoculation in Revolutionary America:  
Doctors, Soldiers, and American Innovation  
*Exeter Room (Marriott Boston Copley Place)*

45. The Occult and Court Politics in Russia and  
Central Europe, Sixteenth to Eighteenth Centuries  
*Dartmouth Room (Marriott Boston Copley Place)*

46. Racial Silences and Twentieth-Century Transitions:  
Mexico, Brazil, Bolivia, the Caribbean, and the  
International Remaking of Race  
*Clarendon Room (Marriott Boston Copley Place)*

47. Beyond "Chaps and Maps": A Roundtable on  
Publishing International History  
*Room 306 (Hynes Convention Center)*

48. New Research in the History of Women's  
Transnational and International Social Movements  
*Arlington Room (Marriott Boston Copley Place)*

49. Sanctifying Social Struggles across the Mid-  
Twentieth-Century South  
*Room 311 (Hynes Convention Center)*

50. Popular and Profane: Race, Gender, and  
Regionalism in *Peyton Place*  
*Room 202 (Hynes Convention Center)*

51. Crises of Belief and Survival of the Sacred in  
Postwar Soviet Society  
*Room 308 (Hynes Convention Center)*

52. Local Markets/Marketing the Local: American  
Retailing, 1920 to the Present  
*Berkeley Room (Marriott Boston Copley Place)*

53. The Question of Rationality in History  
*Room 103 (Hynes Convention Center)*

54. Power and Authenticity in the Nazareth  
Baptist Church of South Africa  
*Room 205 (Hynes Convention Center)*

55. U.S. Global Power and Transnational  
Perceptions of the Arab-Israeli Conflict, from  
the 1967 War to the Camp David Accord  
*Room 305 (Hynes Convention Center)*

56. Disrupting the Bonds of Motherhood:  
Maternal Violence in the Pre-Civil War South  
*Room 102 (Hynes Convention Center)*

57. Aviation, Spaceflight, and the Culture of  
American Technological Development in the  
Twentieth Century  
*Suffolk Room (Marriott Boston Copley Place)*

58. Creating a Sacred History for Aragon in the  
Medieval and Early Modern Period  
*Wellesley Room (Marriott Boston Copley Place)*

59. Defending Legitimacy: Papacy and Empire in  
Late Medieval Political Thought  
*Room 209 (Hynes Convention Center)*

60. Public Spheres and Social Change in the  
Persianate World  
*Room 204 (Hynes Convention Center)*

61. Same-Sex Marriage in Historical and  
Transnational Perspective  
*Room 111 (Hynes Convention Center)*

62. The Power of Disease: Medical Hierarchies in East  
Asia from the Meiji Period through World War II  
*Room 203 (Hynes Convention Center)*

63. Approaching the Americas: Britain and Spain  
in the New World  
*Simmons Room (Marriott Boston Copley Place)*

64. The Bible in the Enlightenment  
*Grand Ballroom Salon A (Marriott Boston Copley Place)*

65. Captivity, Conversion, and Islamic Law in the  
Early Modern Ottoman Empire  
*Room 104 (Hynes Convention Center)*

66. Sacred Politics: Rethinking the Rise of the  
Religious Right  
*Tremont Room (Marriott Boston Copley Place)*

67. The Borders of Immigration History: Citizenship  
and Politics from the Local to the Global  
*Boylston Room (Marriott Boston Copley Place)*

68. "The Embodiment of a Prayer": The Exploration  
of Spirituality in the Photographic Work of F.  
Holland Day and His Contemporaries  
*Grand Ballroom Salon C (Marriott Boston Copley Place)*

69. On the Fringes of Freedom: Reconsidering  
Slavery and Forced Servitude in the Greater  
Caribbean and Mexico  
*Grand Ballroom Salon B (Marriott Boston Copley Place)*

70. From Enslavement to Freedom: The Significance  
of the Life of Venture Smith, Then and Now  
*Grand Ballroom Salon D (Marriott Boston Copley Place)*

71. From Weimar to the Cold War  
*Room 312 (Hynes Convention Center)*

72. Politics of Memory: Making Slavery Visible  
in the Public Space, Part 2: Memory, Slavery,  
and Tourism  
*Room 310 (Hynes Convention Center)*

73. The Environmental History of India, Part 1  
*Room 303 (Hynes Convention Center)*

74. Toward an Intellectual History of Black  
Women, Part 1: Black Women and Religious  
Leadership: A Transnational Perspective  
*Room 304 (Hynes Convention Center)*

**FRIDAY, JANUARY 7, 9:30–11:30 A.M.**

## **MORNING SESSIONS OF AHA AFFILIATED SOCIETIES**

Alcohol and Drugs History Society Session 1:  
Alcohol among Soldiers, Seamen, and Whalers in  
the Nineteenth Century United States  
*Gloucester Room (The Westin Copley Place)*

American Academy of Research Historians  
of Medieval Spain Session 1: Perspectives on  
Medieval León-Castile I  
*Harvard Room (Marriott Boston Copley Place)*

American Catholic Historical Association Session 2:  
Roman Catholic Modernism and the Role of  
Leonce de Grandmaison  
*Hyannis Room (Marriott Boston Copley Place)*

American Catholic Historical Association Session 3:  
The Changing Tides of Twentieth-Century  
Shanghai Catholicism  
*Orleans Room (Marriott Boston Copley Place)*

American Society of Church History Session 6:  
Transmuting Christianity: Alchemical Speculation  
and Christian Doctrine in the Late Middle Ages  
*St. George Room A (The Westin Copley Place)*

American Society of Church History Session 7:  
Protestants and the Sacrality of Marriage in the  
Early Modern World  
*Essex Ballroom Northcenter (The Westin Copley Place)*

American Society of Church History Session 8:  
Religion and the Reforming Spirit in America  
*St. George Room C (The Westin Copley Place)*

American Society of Church History Session 9:  
The *Philokalia*: Reconsidering a Christian  
Spiritual Classic  
*St. George Room D (The Westin Copley Place)*

American Society of Church History Session 10:  
Considering Carlos Eire's *A Very Brief History of Eternity*  
*St. George Room B (The Westin Copley Place)*

Chinese Historians in the United States Session 2:  
The Reconstruction of Modern Nationhood in  
China during the Second World War  
*North Star Room (The Westin Copley Place)*

Conference Group for Central European History  
Session 3: Christianity During the Era of Total War  
*Tufts Room (Marriott Boston Copley Place)*

Conference on Latin American History Session 15:  
Black Experiences and the Sacred in Latin American  
Cities: A Rio de la Plata-Brazilian Counterpoint,  
1770–1930  
*Great Republic Room (The Westin Copley Place)*



# The 125th Annual Meeting: Sessions at a Glance



**Conference on Latin American History Session 16:**  
Mexico after 1968: Youth, Culture, and Politics  
during the *Aperatura Democrática*  
*Defender Room (The Westin Copley Place)*

**Conference on Latin American History Session 17:**  
CLAH Presidential Session: Variations in Family  
Formation in Early Latin America  
*Empire Room (The Westin Copley Place)*

**H-Net Humanities and Social Sciences Online Session 1:**  
Questioning Sacred Narratives: New Perspectives  
on the Teaching of History  
*Yarmouth Room (Marriott Boston Copley Place)*

**Polish American Historical Association Session 1:** New  
Directions in Polish and Polish Transnational History  
*Ipswich Room (The Westin Copley Place)*

**Society for Austrian and Habsburg History Session 1:**  
Lingua Scientia: The Politics of Translation in  
Modern Science  
*Nantucket Room (Marriott Boston Copley Place)*

**Society for Medieval Feminist Scholarship Session 1:**  
Women's Experience, Imaginary Women, and Male  
Authority  
*Northeastern Room (Marriott Boston Copley Place)*

**Society for the History of Authorship, Reading,  
and Publishing: History Books and Book History**  
*New Hampshire Room (Marriott Boston Copley Place)*

**FRIDAY, JANUARY 7, 12:00–2:00 P.M.**

## NOON SESSION OF AHA PROGRAM COMMITTEE

**When Universities Put Dissertations on the  
Internet: New Practice, New Problem?**  
*Room 207 (Hynes Convention Center)*

**FRIDAY, JANUARY 7, 1:00–2:00 P.M.**

## AHR OPEN FORUM

**Meet the Editors and Staff of the *American  
Historical Review***  
*Room 110 (Hynes Convention Center)*

**FRIDAY, JANUARY 7, 1:00–2:00 P.M.**

**Social Science Research Council: SSRC  
Fellowships Information Session**  
*Room 305 (Hynes Convention Center)*

**FRIDAY, JANUARY 7, 2:30–4:30 P.M.**

## AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

**75. The Crisis in Public Higher Education**  
*Room 207 (Hynes Convention Center)*

**76. Religion and the Cold War: Global Perspectives**  
*Room 208 (Hynes Convention Center)*

**77. The Battle over Assessment and Ranking of  
History Departments**  
*Room 203 (Hynes Convention Center)*

**78. Subalternity and Difference: Investigations  
from India and the United States, Part 2**  
*Room 201 (Hynes Convention Center)*

**79. Teaching the Survey**  
*Room 306 (Hynes Convention Center)*

**80. Sacred Belief, Secular Action: The Politics  
of African American Religions in the Early  
Anglo-Atlantic World**  
*Room 101 (Hynes Convention Center)*

**81. Violence and Sovereignty in Europe, 1300–1800**  
*Room 104 (Hynes Convention Center)*

**82. The American Century: Assessing the Crucial  
Decade, 1965–74**  
*Room 102 (Hynes Convention Center)*

**83. Investigating “Frontier Orientalism” in the  
Habsburg-Ottoman Borderlands**  
*Room 204 (Hynes Convention Center)*

**84. Revisiting the Teaching of Religious History**  
*Room 103 (Hynes Convention Center)*

**85. Book Roundtable on Beverly Gage’s *The Day  
Wall Street Exploded: A Story of America in Its  
First Age of Terror***  
*Room 209 (Hynes Convention Center)*

**86. Sacred Peripheries in the Early Modern  
Catholic World**  
*Fairfield Room (Marriott Boston Copley Place)*

**87. Transnationalisms and the Modern Indian Ocean:  
South Asians in East and Southern African History**  
*Room 205 (Hynes Convention Center)*

**88. New Perspectives on the Renaissance of the  
Twelfth Century**  
*Exeter Room (Marriott Boston Copley Place)*

**89. Performing across Borders: Representations of  
Race, Class, and Gender in the United States,  
1880–1925**  
*Dartmouth Room (Marriott Boston Copley Place)*

**90. “Sacred History” and Ancient Near Eastern Antiquity**  
*Clarendon Room (Marriott Boston Copley Place)*

**91. Human Rights and Humanitarianism, 1870s  
to 1970s**  
*Room 305 (Hynes Convention Center)*

**92. The Trials of Translation: Early Modern  
Interpreters, Courts, and Empires**  
*Berkeley Room (Marriott Boston Copley Place)*

**93. Russian Empire as a Multiconfessional State:  
Orthodox Authority and Non-Orthodox  
Communities, 1700–1917**  
*Room 308 (Hynes Convention Center)*

**94. Publishing the Sacred: The Religious Uses of  
Popular Print in Early America**  
*Room 311 (Hynes Convention Center)*

**95. The Freedom Rides in History and Film: A 50-  
Year Retrospective**  
*Room 206 (Hynes Convention Center)*

**96. Lesbian and Feminist Activisms in the  
Americas: Contested Notions of Solidarity and  
Citizenship in the Neo-liberal Reagan Era**  
*Suffolk Room (Marriott Boston Copley Place)*

**97. Politics of Sacred Space in Nineteenth- and  
Early Twentieth-Century East Asia**  
*Grand Ballroom Salon A (Marriott Boston Copley Place)*

**98. Hollywood Celebrities in American Politics**  
*Boylston Room (Marriott Boston Copley Place)*

**99. Museums as Sacred Spaces: Constructions of  
National Identity**  
*Wellesley Room (Marriott Boston Copley Place)*

**100. Healing, Wellness, and Religion in East  
Africa: Modern Historical Perspectives**  
*Grand Ballroom Salon B (Marriott Boston Copley Place)*

**101. Intellectual Families in Early Modern Europe**  
*Tremont Room (Marriott Boston Copley Place)*

**102. Cosmopolitanism and  
Religion in the Turn of  
the Twentieth Century U.S. Left**  
*Orleans Room (Marriott Boston Copley Place)*

**103. Wheat Markets, Wheat Politics?**  
*Room 111 (Hynes Convention Center)*

**104. From Basics to Books: Writing, History, and  
Composition Pedagogy**  
*Room 302 (Hynes Convention Center)*

**105. Indians and Blacks in the Political History of  
Latin America**  
*Room 312 (Hynes Convention Center)*

**106. Rethinking Advertising in the 1960s and  
1970s: A Roundtable on African American  
Consumers and the Soul Market**  
*Arlington Room (Marriott Boston Copley Place)*

**107. Advertising, Global Concepts of Hygiene, and  
the Making of Disciplined Consumers, 1918–45**  
*Grand Ballroom Salon C (Marriott Boston Copley Place)*

**108. Convents and Canonies in the Counter-  
Reformation: Three Central European Examples**  
*Grand Ballroom Salon D (Marriott Boston Copley Place)*

**109. Ethnic Minorities in the Structures of Multi-  
ethnic Empires, Part 2: From China to Iran**  
*Room 202 (Hynes Convention Center)*

**110. Politics of Memory: Making Slavery Visible  
in the Public Space, Part 3: Black Atlantic  
Lives: Biography in the African Diaspora**  
*Room 310 (Hynes Convention Center)*

**111. The Environmental History of India, Part 2**  
*Room 303 (Hynes Convention Center)*

**112. Toward an Intellectual History of Black Women,  
Part 2: Black Women and Intellectual Activism**  
*Room 304 (Hynes Convention Center)*

**FRIDAY, JANUARY 7, 2:30–4:30 P.M.**

## AFTERNOON SESSIONS OF AHA AFFILIATED SOCIETIES

**Alcohol and Drugs History Society Session 2:**  
Regulation and Repression of Drugs and Alcohol:  
An International Perspective  
*Gloucester Room (The Westin Copley Place)*

**American Academy of Research Historians of Medieval  
Spain Session 2: Perspectives on Medieval León-Castile II**  
*Harvard Room (Marriott Boston Copley Place)*

**American Catholic Historical Association Session 4:**  
American Catholic History: The State of the Conversation  
*Yarmouth Room (Marriott Boston Copley Place)*

**American Catholic Historical Association  
Session 5: German Catholics Negotiate National  
Socialism: Three Case Studies**  
*Falmouth Room (Marriott Boston Copley Place)*

**American Society of Church History Session 12:**  
Center and Periphery in the Late Antique  
Religious Landscape of Italy  
*St. George Room B (The Westin Copley Place)*

**American Society of Church History Session 13:**  
America's First Bible Commentary: A Roundtable  
on the Edition of Cotton Mather's *Biblia Americana*  
*St. George Room C (The Westin Copley Place)*

**American Society of Church History Session 14:**  
Rethinking American Slavery and the History of  
Christianity  
*St. George Room D (The Westin Copley Place)*



# The 125<sup>th</sup> Annual Meeting: Sessions at a Glance

## American Society of Church History Session 15: Medieval

**Legacies: Female Sanctity in the Nineteenth and Twentieth Centuries**  
*Essex Ballroom Northcenter (The Westin Copley Place)*

**American Society of Church History Session 16: Narratives of Contemporary Christian Expansion**  
*Essex Ballroom Northeast (The Westin Copley Place)*

**Association for Spanish and Portuguese Historical Studies: Making the State Sacred: Catholicism's Role in Spanish Politics, 1759–1937**  
*Brandeis Room (Marriott Boston Copley Place)*

**Center for the Study of Film and History: Challenging the Sacred: Exploring the Nature of Humanity in Film and History**  
*Adams Room (The Westin Copley Place)*

**Chinese Historians in the United States Session 3: Building China on the Sacred: Nationalism, Feminism, and Maoism in Twentieth-Century China**  
*North Star Room (The Westin Copley Place)*

**Committee on Lesbian, Gay, Bisexual, and Transgender History Session 4: Trans Formations: New Directions in Historical Research**  
*Nantucket Room (Marriott Boston Copley Place)*

**Community College Humanities Association: Defining America: Plymouth and Concord—Landmarks in American History**  
*Tufts Room (Marriott Boston Copley Place)*

**Conference on Latin American History Session 19: Latin American Airwaves: National Radio and Transnational Audiences in the Twentieth Century**  
*Empire Room (The Westin Copley Place)*

**Conference on Latin American History Session 20: Sacred Spaces in Colonial Mexico: Legacies, Rivalries, and Adaptations**  
*Great Republic Room (The Westin Copley Place)*

**Conference on Latin American History Session 21: Gendered Politics of Progress and Domesticity in Twentieth-Century Argentina, the Caribbean, and New York**  
*Defender Room (The Westin Copley Place)*

**Coordinating Council for Women in History Session 3: Documenting Social History: The Stories of Three Archives**  
*Grand Ballroom Salon H (Marriott Boston Copley Place)*

**National History Center Session 2: Reappraising the 1960s: The United States and the Dawn of the Post-Cold War World**  
*Grand Ballroom Salon I (Marriott Boston Copley Place)*

**Polish American Historical Association Session 2: American Polonia in New England**  
*Ipswich Room (The Westin Copley Place)*

**Society for Medieval Feminist Scholarship Session 2: Persuasive Texts and Holy Contexts: Women, Writing, and Community in the Middle Ages**  
*Northeastern Room (Marriott Boston Copley Place)*

**Toynbee Prize Foundation: The Toynbee Prize Lecture**  
*Grand Ballroom Salon J (Marriott Boston Copley Place)*

## FRIDAY, JANUARY 7, 5:00–7:00 P.M.

### EARLY EVENING SESSIONS OF AHA AFFILIATED SOCIETIES

**Conference on Latin American History Session 22: Colonial Studies Committee Part I: Festschrift for Karen Spalding**  
*Great Republic Room (The Westin Copley Place)*

**Conference on Latin American History Session 23: Chile-Rio de la Plata Studies Committee: State and Nation Building in the Nineteenth Century**  
*Empire Room (The Westin Copley Place)*

**Conference on Latin American History Session 24 (Joint with the AHA Council): Borderlands and Frontiers Studies Committee: David J. Weber and the Borderlands: Past, Present, and Future**  
*Room 207 (Hynes Convention Center)*

**Polish American Historical Association Session 3: Book Forum: New Works in Polish and Polish American Studies**  
*Ipswich Room (The Westin Copley Place)*

## FRIDAY, JANUARY 7, 7:00–8:30 P.M.

### EVENING SESSIONS OF AHA AFFILIATED SOCIETIES

**Conference on Latin American History Session 25: Teaching and Teaching Materials Committee: Teaching Abroad**  
*Empire Room (The Westin Copley Place)*

**Conference on Latin American History Session 26: Central American Studies Committee: Historicizing Revolution: A Workshop on Central American History**  
*Defender Room (The Westin Copley Place)*

**Conference on Latin American History Session 28: Colonial Studies Committee Part II: Festschrift for Karen Spalding**  
*Great Republic Room (The Westin Copley Place)*

## FRIDAY, JANUARY 7, 8:30–10:30 P.M.

### AHA GENERAL MEETING

**General Meeting of the American Historical Association**  
*Ballroom C (Hynes Convention Center)*

## SATURDAY, JANUARY 8, 8:30 A.M.–3:00 P.M.

### TEACHINGHISTORY.ORG WORKSHOP

**Teachinghistory.org Workshop**  
*Grand Ballroom Salon F (Marriott Boston Copley Place)*

## SATURDAY, JANUARY 8, 9:00–11:00 A.M.

### MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE

**113. Historical Narratives and the Future of the Religious State**  
*Room 207 (Hynes Convention Center)*

**114. The Sacred Politics of Decolonization: Algerian Muslim, Christian, and Jewish Responses to the End of Empire**  
*Room 208 (Hynes Convention Center)*

**115. The Academic Job Market: Finding Solutions in a Time of Crisis**  
*Room 302 (Hynes Convention Center)*

**116. Nourishing Ideas: Food History in the Archives and the Classroom**  
*Room 201 (Hynes Convention Center)*

**117. Rites and Rights of Passage: Enslaved Girls and Women in the United States South and Barbados**  
*Room 204 (Hynes Convention Center)*

**118. Carolingian Emotions: Image, Rhetoric, and Reality in Ninth-Century Europe**  
*Fairfield Room (Marriott Boston Copley Place)*

**119. A Temple without Walls: Environmentalism as "Secular Religion"**  
*Exeter Room (Marriott Boston Copley Place)*

**120. Intercultural Violence in Early America: Conflict in a Comparative Perspective**  
*Dartmouth Room (Marriott Boston Copley Place)*

**121. Cold War Sport in Global Context**  
*Room 104 (Hynes Convention Center)*

**122. Comparative and Transnational Perspectives on the History of Gay and Lesbian Organizing**  
*Room 205 (Hynes Convention Center)*

**123. Words and Deeds: New Perspectives on Catholic Laywomen in Twentieth-Century America**  
*Clarendon Room (Marriott Boston Copley Place)*

**124. Disrupting the Sacred Narrative in the Early Modern Catholic World**  
*Berkeley Room (Marriott Boston Copley Place)*

**125. From Lisbon to the End of the World: Millenarianisms and Evangelization**  
*Grand Ballroom Salon A (Marriott Boston Copley Place)*

**126. Faithful Narratives: The Challenge of Religion in History**  
*Room 209 (Hynes Convention Center)*

**127. When "Real" is "Magical": Supporting Teaching Innovations with Online, Archival, and Material Primary Sources from Elementary Grades through Graduate Studies**  
*Room 203 (Hynes Convention Center)*

**128. Trends in Colonial Latin American Studies: A "Spatial Turn"?**  
*Room 101 (Hynes Convention Center)*

**129. Heroes and Victims, Bodies and Burials: Remembering the Dead in Poland, Hungary, and Romania**  
*Grand Ballroom Salon D (Marriott Boston Copley Place)*

**130. Fathers and Daughters in Islam: Spiritual Inheritance and Succession Politics, Thirteenth to Nineteenth Centuries**  
*Room 305 (Hynes Convention Center)*

**131. Combat and World War I: The Impact of Cultural Identities on Combat Performance and of Combat Experience on Cultural Identities**  
*Room 308 (Hynes Convention Center)*

**132. Historicizing Feminist Discourse and Debate in Japan, from the 1950s to the Present**  
*Grand Ballroom Salon B (Marriott Boston Copley Place)*

**133. At the Imperial Margins and Beyond: State, Territory, and Identity in the Late Qing Era**  
*Grand Ballroom Salon C (Marriott Boston Copley Place)*

**134. Law and Violence on the British Indian Frontier: Colonialism and Exceptional Jurisdiction**  
*Room 103 (Hynes Convention Center)*

**135. Law and Order in Early Modern East Asia**  
*Room 303 (Hynes Convention Center)*

**136. Rural Modernities and United States History**  
*Room 202 (Hynes Convention Center)*

**137. American Anticolonialisms in Global Perspective**  
*Room 311 (Hynes Convention Center)*



The 2011 Annual Meeting Program is also available online at [www.historians.org/annual/program.cfm](http://www.historians.org/annual/program.cfm).



# The 125th Annual Meeting: Sessions at a Glance



**138. Creating Cuban: Reexamining Constructions of Race in the Cuban Imagination**  
*Room 306 (Hynes Convention Center)*

**139. Revisiting the Notion of the Colonial Archive: Imperial Monolith versus the Multiplicity of Voices**  
*Boylston Room (Marriott Boston Copley Place)*

**140. Challenges in Transnational Research: A Conversation about Methods**  
*Room 111 (Hynes Convention Center)*

**141. What's Gone Right? What's Gone Wrong?: Multiple Perspectives on the Successes and Failures of Teaching American History Grants**  
*Room 102 (Hynes Convention Center)*

**142. Social and Political Utilizations of Gender and Sexuality in African American Religion and the Black Church**  
*Wellesley Room (Marriott Boston Copley Place)*

**143. Imagining Black Power in the Global Sixties from Berlin to Beijing**  
*Tremont Room (Marriott Boston Copley Place)*

**144. Peoples on the Periphery: Religion and Culture on the Frontiers of Late Medieval Empires**  
*Arlington Room (Marriott Boston Copley Place)*

**145. The Alliance for Progress, Fifty Years On**  
*Room 304 (Hynes Convention Center)*

**146. History, Society, and the Sacred in the Middle Ages, Part 1: Thinking about the City**  
*Simmons Room (Marriott Boston Copley Place)*

**147. Politics of Memory: Making Slavery Visible in the Public Space, Part 4: Plural and Contested Memories of Slavery and the Slave Trade in Africa**  
*Room 310 (Hynes Convention Center)*

**148. South Asia and the Future(s) of Feminist Historiography: A Workshop on the Politics of Comparison, Part 1**  
*Vineyard Room (Marriott Boston Copley Place)*

**149. Narrativizing the Visual: Images and Identity**  
*Suffolk Room (Marriott Boston Copley Place)*

**SATURDAY, JANUARY 8, 9:00–11:00 A.M.**

## MORNING SESSIONS OF AHA AFFILIATED SOCIETIES

**American Catholic Historical Association Session 6: Cultural Conflicts, Cultural Change: Catholic Higher Education in Twentieth-Century America**  
*Falmouth Room (Marriott Boston Copley Place)*

**American Society of Church History Session 18: The Invention of Early Christian Monasticism**  
*St. George Room A (The Westin Copley Place)*

**American Society of Church History Session 19: Rethinking the "Savage" in French Catholicism**  
*St. George Room B (The Westin Copley Place)*

**American Society of Church History Session 20: Christian Hebraists, Biblical Archaeologists, and Hebrew Christians: American Protestants' Encounters with Jews and the Holy Land in the Twentieth Century**  
*St. George Room C (The Westin Copley Place)*

**American Society of Church History Session 21: Religion in the Great Depression: Global Collapse, Local Crises**  
*St. George Room D (The Westin Copley Place)*

**American Society of Church History Session 22: Retelling the History of American Christianities**  
*Essex Ballroom Northwest (The Westin Copley Place)*

**Association for the Bibliography of History: Critical Issues in Bibliography and Libraries in the Digital Age**  
*Harvard Room (Marriott Boston Copley Place)*

**Committee on Lesbian, Gay, Bisexual, and Transgender History Session 6: Homosexuality and Radicalism in International and Comparative Perspectives**  
*Orleans Room (Marriott Boston Copley Place)*

**Conference on Faith and History: Bracketing Faith and Historical Practice: A Roundtable**  
*Maine Room (Marriott Boston Copley Place)*

**Conference on Latin American History Session 32: Sport, Culture, and Politics in Latin America and the Caribbean**  
*Parliament Room (The Westin Copley Place)*

**Conference on Latin American History Session 33: Shaping Future Citizens: State Interventions in Maternal and Child Health, Culture, and Society across Twentieth-Century Latin America and the Caribbean**  
*Great Republic Room (The Westin Copley Place)*

**Conference on Latin American History Session 34: Crafting and Contesting Modern Brazilian National Identity in the Twentieth Century**  
*Empire Room (The Westin Copley Place)*

**H-Net Humanities and Social Sciences Online Session 2: Piloting Lesson Study: The Intersection between History and Pedagogy in a Teaching American History Project**  
*Nantucket Room (Marriott Boston Copley Place)*

**Hungarian Studies Association: Hungarian Fiscal Crises after World War I and World War II**  
*Vermont Room (Marriott Boston Copley Place)*

**Institute of International Education—CIES: Fulbright Scholar Program Information Session**  
*Room 313 (Hynes Convention Center)*

**Polish American Historical Association Session 4: Catholicism, Schism, Urban Politics, and the Law: Recent Research in Polish American History**  
*Ipswich Room (The Westin Copley Place)*

**Society for Italian Historical Studies Session 1: Dal Libro Alla Spade: Academic Violence in Early Modern Italian Universities**  
*Courier Room (The Westin Copley Place)*

**Society for Medieval Feminist Scholarship Session 3: Women, Reform, and Monastic Culture**  
*Northeastern Room (Marriott Boston Copley Place)*

**United States Commission on Military History: Insurgency and Counterinsurgency: Theory and Experience**  
*St. Botolph Room (Marriott Boston Copley Place)*

**SATURDAY, JANUARY 8, 11:30 A.M.–1:30 P.M.**

## MIDDAY SESSIONS OF THE AHA PROGRAM COMMITTEE

**150. The Public Uses of History and the Global War on Terror**  
*Room 207 (Hynes Convention Center)*

**151. Belief and Morality, Spirituality, and Songs of War and Conquest**  
*Room 208 (Hynes Convention Center)*

**152. Making Equitable Tenure Decisions for Public History Faculty**  
*Room 111 (Hynes Convention Center)*

**153. America on the World Stage: A Global Perspective to the Teaching American History Program**  
*Room 101 (Hynes Convention Center)*

**154. The Challenges and Opportunities of Teaching Women's History**  
*Room 104 (Hynes Convention Center)*

**155. Holy Heritage: Irish Covenanters and Belief in the Atlantic World**  
*Fairfield Room (Marriott Boston Copley Place)*

**156. History and Fiction: Creative Intersections**  
*Exeter Room (Marriott Boston Copley Place)*

**157. American Empire in Africa: Colonization, Liberia, and a Benevolent Empire**  
*Room 201 (Hynes Convention Center)*

**158. Rhetorics of Reform and Medieval Religion**  
*Dartmouth Room (Marriott Boston Copley Place)*

**159. Early Modernity, Empire, and Cultural Difference: Insights from Sri Lanka**  
*Room 204 (Hynes Convention Center)*

**160. Integrating Religion into World History: Conversion, Power-Knowledge, and the State**  
*Room 205 (Hynes Convention Center)*

**161. Energy and the State**  
*Clarendon Room (Marriott Boston Copley Place)*

**162. Goddess Traditions In Early Modern India: Historicizing and Contextualizing Religious Cultures**  
*Berkeley Room (Marriott Boston Copley Place)*

**163. Intermediaries of Empire and War? Colonial Soldiers Positioning Themselves within Military, Colonial, Racial, and Indigenous Ideologies of Order**  
*Simmons Room (Marriott Boston Copley Place)*

**164. Suffering and the Sacred in American Society: Protestant Debates about Faith and Affliction from the Puritans to the Present**  
*Grand Ballroom Salon A (Marriott Boston Copley Place)*

**165. A Retrospective on the Scholarship of Richard L. Bushman**  
*Room 304 (Hynes Convention Center)*

**166. Beyond Diplomatic History: Alternative Avenues of Research within the Foreign Relations of the United States Series**  
*Room 305 (Hynes Convention Center)*

**167. Understanding the Transatlantic Migration Experience: Diverse and Similar Migration Patterns of People from Austria-Hungary**  
*Grand Ballroom Salon B (Marriott Boston Copley Place)*

**168. Transformation, Integration, and Confrontation in Late Nineteenth- and Early Twentieth-Century Eastern Tibet (Kham)**  
*Grand Ballroom Salon C (Marriott Boston Copley Place)*

**169. Historical Social Network Analysis: A Practicum**  
*Room 303 (Hynes Convention Center)*

**170. Crime and Punishment in Liberal and Fascist Italy**  
*Grand Ballroom Salon D (Marriott Boston Copley Place)*

**171. Claiming Masculinity, Questioning Gender Roles: Integrating (in) the U.S. Military**  
*Room 102 (Hynes Convention Center)*



# The 125<sup>th</sup> Annual Meeting: Sessions at a Glance

- 172. Illiberal Modernism 1900–50: A Global Moment?**  
*Room 103 (Hynes Convention Center)*
- 173. Between Nationalism, Internationalism, and Transnationalism: Post-1968 Afro-diasporic Movements**  
*Room 308 (Hynes Convention Center)*
- 174. *Del Otro Lado*: Critical Analyses of Mexican (Homo)sexualities as History, from the Colonial Period to the Present**  
*Boylston Room (Marriott Boston Copley Place)*
- 175. New Enlightenment**  
*Wellesley Room (Marriott Boston Copley Place)*
- 176. Into Thick Air: Trans- and International Sound Cultures, Politics, and Technologies, 1930–80**  
*Room 202 (Hynes Convention Center)*
- 177. Science and the Sacred in National History Scholarship in Prewar and Wartime Japan**  
*Room 209 (Hynes Convention Center)*
- 178. Modernizing the Secular City: Urban Planning and Social Identity in the Americas, 1850–1950**  
*Room 203 (Hynes Convention Center)*
- 179. The Sacred and the Secular: The Effects of Ecclesiastical Literary Culture on Early Irish Society**  
*Arlington Room (Marriott Boston Copley Place)*
- 180. Hollywood and Politics in the 1950s and Beyond**  
*Room 311 (Hynes Convention Center)*
- 181. Mission Sites as Spaces for Sacred and Unholy Interactions: Mozambique, Japan, and the Ottoman Empire**  
*Room 302 (Hynes Convention Center)*
- 182. Middle Eastern Modern: Becoming National on an International Stage**  
*Orleans Room (Marriott Boston Copley Place)*
- 183. Spain's Imperial Margins and the Native Arts of Flight, Resistance, and Negotiation, 1500–1800**  
*Room 306 (Hynes Convention Center)*
- 184. Entering by the Narrow Gate: Catholicism and American Identity in the Early Republic**  
*Tremont Room (Marriott Boston Copley Place)*
- 185. Politics of Memory: Making Slavery Visible in the Public Space, Part 5: Public Memory of Slavery in Britain and France**  
*Room 310 (Hynes Convention Center)*
- 186. South Asia and the Future(s) of Feminist Historiography: A Workshop on the Politics of Comparisons, Part 2**  
*Vineyard Room (Marriott Boston Copley Place)*
- 187. Visualizing Narrative: Place and Space**  
*Suffolk Room (Marriott Boston Copley Place)*
- SATURDAY, JANUARY 8, 11:30 A.M.–1:30 P.M.**  
**MIDDAY SESSIONS OF AHA AFFILIATED SOCIETIES**
- American Society of Church History Session 24: The Reception of Early Church Traditions through History**  
*St. George Room A (The Westin Copley Place)*
- American Society of Church History Session 25: The Sermon as a (New) Tool for the Study of the History of Christianity**  
*St. George Room B (The Westin Copley Place)*

- American Society of Church History Session 26: Methodist Media: Comparing Means of Communicating the Message**  
*St. George Room C (The Westin Copley Place)*
- American Society of Church History Session 27: Christianity and Global Sociopolitical Action**  
*St. George Room D (The Westin Copley Place)*
- Chinese Historians in the United States Session 4: Using Diplomatic Tactics to Expand China's Influence: Changes in China's Foreign Policy, 1954–55**  
*North Star Room (The Westin Copley Place)*
- Conference on Latin American History Session 38: Forms and Manifestations of Political Community in Nineteenth-Century Colombia**  
*Parliament Room (The Westin Copley Place)*
- Conference on Latin American History Session 39: Creating Urban Order: Crime in Early Twentieth-Century Mexico City and Buenos Aires**  
*Great Republic Room (The Westin Copley Place)*
- Polish American Historical Association Session 5: Poland and Polonia Across Generations**  
*Ipswich Room (The Westin Copley Place)*
- Society for Armenian Studies: The Circulation of Silver and Print: Some Reflections on Early Modern Armenian History**  
*Harvard Room (Marriott Boston Copley Place)*
- Society for Italian Historical Studies Session 3: Religious Difference in Medieval Italy**  
*Courier Room (The Westin Copley Place)*
- Society for Medieval Feminist Scholarship Session 4: Death and the Maiden: Inflicting and Experiencing Violence in the Accounts of Female Saints**  
*Northeastern Room (Marriott Boston Copley Place)*

## SATURDAY, JANUARY 8, 2:00–5:00 P.M.

### AFTERNOON SESSION OF THE AHA PROGRAM COMMITTEE

- 225. Poster Session**  
*Ballroom C (Hynes Convention Center)*

## SATURDAY, JANUARY 8, 2:30–4:30 P.M.

### AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

- 188. Valuing the Environment**  
*Room 207 (Hynes Convention Center)*
- 189. Religious Identity and Violence in Ancient Warfare**  
*Room 208 (Hynes Convention Center)*
- 190. LGBTQ Historians Task Force Open Forum**  
*Room 111 (Hynes Convention Center)*
- 191. What's Next? Patterns and Practices in History in Print and Online**  
*Room 302 (Hynes Convention Center)*
- 192. Generations: The Past, Present, and Future of Histories of Women and Gender**  
*Room 102 (Hynes Convention Center)*
- 193. Art Historians and the Uses of History**  
*Room 306 (Hynes Convention Center)*
- 194. The Media in the Modern Age: A New Approach to Historical Sources**  
*Tremont Room (Marriott Boston Copley Place)*
- 195. The American 1980s as a Historical Period: Problematising the Standard Narrative**  
*Room 201 (Hynes Convention Center)*

- 196. Italian Identities in the Renaissance: Theory and Practice**  
*Room 204 (Hynes Convention Center)*
- 197. Genocide Studies: Challenges and New Directions in Teaching about Genocide**  
*Room 209 (Hynes Convention Center)*
- 198. Primitivism and Cosmopolitanism: Anthropology between the Wars in Germany, France, and China**  
*Fairfield Room (Marriott Boston Copley Place)*
- 199. Social Bonds and Sacred Bodies: Negotiating Marriage, Manhood, and Religious Identity in Reformation and Post-Reformation England, 1530–1640**  
*Room 205 (Hynes Convention Center)*
- 200. Transplanting the Sacred: Missionary and Immigrant Uses of Religion in Foreign Lands**  
*Exeter Room (Marriott Boston Copley Place)*
- 201. Slavery and the American Experience: Family, Politics, and Society in the Nineteenth Century**  
*Room 305 (Hynes Convention Center)*
- 202. Comparing Modern Nationalism: Turkey, Crete, and the United States in the Nineteenth and Twentieth Centuries**  
*Dartmouth Room (Marriott Boston Copley Place)*
- 203. Teachers as Historians: Creating a Content-Based Teaching American History Program**  
*Room 101 (Hynes Convention Center)*
- 204. African World Histories: Reversing the Gaze**  
*Room 104 (Hynes Convention Center)*
- 205. Sacred Mountains: How Science, Medicine, and Leisure Transformed Alpine Spaces into Spiritual Places**  
*Room 308 (Hynes Convention Center)*
- 206. Contesting Honor: Recognizing Status, Ethnicity, and Gender in the Atlantic World, 1720–1830**  
*Clarendon Room (Marriott Boston Copley Place)*
- 207. Fathers of Feminism? Transatlantic Perspectives on Men's Engagement with Women's Rights**  
*Room 303 (Hynes Convention Center)*
- 208. Muslims and the Negotiation of Difference in Postwar Europe**  
*Berkeley Room (Marriott Boston Copley Place)*
- 209. The Long Shadow: Culture and the Footprint of 9/11**  
*Room 103 (Hynes Convention Center)*
- 210. Politics and Policy in the Post-Civil Rights City**  
*Room 202 (Hynes Convention Center)*
- 211. Sacralizing Rebels, Riots, and Rituals: Early Veneration of the American Revolution**  
*Grand Ballroom Salon A (Marriott Boston Copley Place)*
- 212. Fighting for the State and for the Self: Military Service and the Historical Contests over the Meaning of U.S. Citizenship**  
*Grand Ballroom Salon B (Marriott Boston Copley Place)*
- 213. Dislocated Lives: Caught in the Web of Global Systems**  
*Grand Ballroom Salon D (Marriott Boston Copley Place)*
- 214. French Catholicism and the Crises of the Twentieth Century**  
*Vineyard Room (Marriott Boston Copley Place)*



# The 125th Annual Meeting: Sessions at a Glance



215. Society and the Sacred in a Transnational Mission World: Rethinking the Place of British Protestant Missions, National Identity, and Concepts of Well-Being during the End of Empire  
*Room 304 (Hynes Convention Center)*

216. Moral Economies and Emotion  
*Grand Ballroom Salon C (Marriott Boston Copley Place)*

217. Creating, Nurturing, and Sustaining Collaborative Professional Development Programs through and beyond Teaching American History Grant Projects  
*Room 203 (Hynes Convention Center)*

218. Why Study Religion in the American West?  
*Room 311 (Hynes Convention Center)*

219. Entanglements and the City: Urban Imaginaries and State Practices in Modern Asia  
*Suffolk Room (Marriott Boston Copley Place)*

220. Women and Electoral Politics in the Long 1920s: Race, Gender, and Political Culture  
*Orleans Room (Marriott Boston Copley Place)*

221. War and Peace on the Air: Radio and the Shaping of National Belonging in Polish-German Borderlands during the Twentieth Century  
*Wellesley Room (Marriott Boston Copley Place)*

222. Conference on Latin American History Presidential Sessions, Modern Latin America, Part 1: Variations in Family Formation, 1850–1960  
*Boylston Room (Marriott Boston Copley Place)*

223. History, Society, and the Sacred in the Middle Ages, Part 2: Thinking about the End  
*Simmons Room (Marriott Boston Copley Place)*

224. Politics of Memory: Making Slavery Visible in the Public Space, Part 6: Slavery and Public Narratives: Comparative Perspectives in Africa and the United States  
*Room 310 (Hynes Convention Center)*

SATURDAY, JANUARY 8, 2:30–4:30 P.M.

## AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES

Alcohol and Drugs History Society Session 3: Individual Biography in Alcohol and Drug History  
*Gloucester Room (The Westin Copley Place)*

American Catholic Historical Association Session 9: The Franciscan Movement in the United States since 1840: A Roundtable  
*Hyannis Room (Marriott Boston Copley Place)*

American Catholic Historical Association Session 10: Graduate Student Networking  
*Yarmouth Room (Marriott Boston Copley Place)*

American Society of Church History Session 28: Are You Alone Wise? The Search for Certainty in the Early Modern Era  
*St. George Room A (The Westin Copley Place)*

American Society of Church History Session 29: Faith in the City: Urban Religions and the Narratives of Modernity  
*St. George Room B (The Westin Copley Place)*

American Society of Church History Session 30: Things True and Useful: Writing History in the Mormon Tradition  
*St. George Room C (The Westin Copley Place)*

American Society of Church History Session 31: Religious Intolerance in American History  
*St. George Room D (The Westin Copley Place)*

Chinese Historians in the United States Session 5: Ritual, Law, and Religion: Filial Piety in History  
*North Star Room (The Westin Copley Place)*

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 8: Black Queer Politics: Intersectional Approaches to Postwar African American Urban History  
*Nantucket Room (Marriott Boston Copley Place)*

Conference on Latin American History Session 41: Atlantic Discourses: Politics, Science, and Identities in Eighteenth-Century Spanish America  
*Parliament Room (The Westin Copley Place)*

Conference on Latin American History Session 42: War and the Nation-State in Modern Latin America  
*Great Republic Room (The Westin Copley Place)*

Coordinating Council for Women in History Session 6: History and Technology In and Out of the Classroom  
*New Hampshire Room (Marriott Boston Copley Place)*

Polish American Historical Association Session 6: Polish American Writing: Growing Up Polish American and Living to Write About It  
*Ipswich Room (The Westin Copley Place)*

Society for Italian Historical Studies Session 4: Reconsidering Futurism  
*Courier Room (The Westin Copley Place)*

SATURDAY, JANUARY 8, 4:45–6:00 P.M.

## AHA BUSINESS MEETING

Business Meeting of the American Historical Association  
*Room 207 (Hynes Convention Center)*

SATURDAY, JANUARY 8, 5:00–6:30 P.M.

## AFTERNOON SESSION OF AHA AFFILIATED SOCIETY

Society for Military History, and The George C. Marshall Foundation: George C. Marshall Lecture on Military History  
*Grand Ballroom Salon F (Marriott Boston Copley Place)*

SATURDAY, JANUARY 8, 5:00–7:00 P.M.

## AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES

Conference on Latin American History Session 43: Mexican Studies Committee: *Espejos Dobles*: Reflections on Mexico's 2010 Centennial Commemorations  
*Parliament Room (The Westin Copley Place)*

Conference on Latin American History Session 44: Andean Studies Committee: New Shining Path Studies at the Intersection of Anthropology and History  
*Great Republic Room (The Westin Copley Place)*

Conference on Latin American History Session 45: Brazilian Studies Committee  
*Empire Room (The Westin Copley Place)*

Conference on Latin American History Session 46: Gran Colombia Studies Committee: Law and Rebellion in Gran Colombia  
*Defender Room (The Westin Copley Place)*

SATURDAY, JANUARY 8, 6:00–7:00 P.M.

## EVENING SESSIONS OF THE AHA AFFILIATED SOCIETIES

American Society of Church History: President's Address  
*Essex Ballroom North (The Westin Copley Place)*

SUNDAY, JANUARY 9, 8:30–10:30 A.M.

## EARLY MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE

226. Beyond Nation: Intellectual Genealogies of Pakistan  
*Room 207 (Hynes Convention Center)*

227. Gandhi, Garvey, and the Transnational Dimensions of Anti-racist Social Movements in the Interwar Period  
*Room 208 (Hynes Convention Center)*

228. 711–2011 Commemoration of the 1300th Anniversary of Islam in the Iberian World, Part 1: Encounters and Transmissions between Muslims, Christians, and Jews in Medieval Iberia  
*Room 111 (Hynes Convention Center)*

229. John Hope Franklin: Life and Legacy  
*Room 202 (Hynes Convention Center)*

230. Fabulous Donations: England and Italy, 1350–1550  
*Fairfield Room (Marriott Boston Copley Place)*

231. Exploiting the Fear of Violence: Creating Solidarity during the Revolutionary and Post-Revolutionary Era  
*Exeter Room (Marriott Boston Copley Place)*

232. Revisioning National Histories in the Age of Global Media  
*Dartmouth Room (Marriott Boston Copley Place)*

233. Women's Religious Patronage in Early Medieval Europe: Medieval and Modern Connections  
*Clarendon Room (Marriott Boston Copley Place)*

234. Beyond the Protestant Nation: Religion and the Narrative of American History  
*Room 110 (Hynes Convention Center)*

235. New Perspectives on Masculinity: Race, Class, and the Performance of Manhood in the Era of the Civil War and Reconstruction  
*Room 109 (Hynes Convention Center)*

236. Refugee Politics: New Research on European Jewish Refugees in the 1930s and 1940s  
*Berkeley Room (Marriott Boston Copley Place)*

237. New Directions and Perspectives on Teaching Religious History  
*Arlington Room (Marriott Boston Copley Place)*

238. Boundaries of Bondage, Frontiers of Freedom: Mobility and Slavery, Race, Nation, and Religiosity in the Atlantic World  
*Grand Ballroom Salon A (Marriott Boston Copley Place)*

239. How to Ensure Successful Collaboration among Historians, Professors, and K–12 Teachers to Improve Student Achievement in History  
*Suffolk Room (Marriott Boston Copley Place)*

240. Teaching the History of Terrorism  
*Room 104 (Hynes Convention Center)*

241. Sacred Commodities: Fragrant Materials and Religious Consumerism across Asia and the World  
*Grand Ballroom Salon B (Marriott Boston Copley Place)*

242. Making Capitalism Sacred: The Image of Business in the American Mind  
*Room 201 (Hynes Convention Center)*

243. Christianity under Asian and African Dominance in the Early Modern Period  
*Grand Ballroom Salon C (Marriott Boston Copley Place)*



# The 125<sup>th</sup> Annual Meeting: Sessions at a Glance

**244. Defining Sexual Order: Gender, Morality, and the State in Modern North America**  
*Grand Ballroom Salon D (Marriott Boston Copley Place)*

**245. Civic Engagement in the Classroom: Strategies for Incorporating Education for Civic and Social Responsibility in History Courses**  
*Room 101 (Hynes Convention Center)*

**246. Global Work, Transnational Workers, and Challenges to the Nation and Community in the Late Twentieth Century**  
*Room 203 (Hynes Convention Center)*

**247. Locating the Origins of the Second Vatican Council: Global Transformations, Spatial Shifts, and Refashioning the Sacred in Twentieth-Century Catholicism**  
*Room 102 (Hynes Convention Center)*

**248. The Many Conquests of America**  
*Room 103 (Hynes Convention Center)*

**249. An Imperial Gaze at the Sacred Myth of American Exceptionalism**  
*Room 204 (Hynes Convention Center)*

**250. Marriage Must Be Defended**  
*Room 209 (Hynes Convention Center)*

**251. Vestiges of Empire: Preserving Imperial Bodies, Cities, and Lands in Britain's Colonies**  
*Wellesley Room (Marriott Boston Copley Place)*

**252. Responses of Native Americans and African Slaves to Atlantic Missions**  
*Simmons Room (Marriott Boston Copley Place)*

**253. Not As European As Believed: The Construction of the Mestizo Poor in Argentine Media, Folk Music, and Youth Culture: 1930–70**  
*Room 308 (Hynes Convention Center)*

**254. New Perspectives on United States-Latin American Relations during the Cold War**  
*Boylston Room (Marriott Boston Copley Place)*

**255. Empire and Region in Comparative Perspective: Central Imperial Expectations and Local Practice**  
*Tremont Room (Marriott Boston Copley Place)*

**256. 'Au'a 'Ia: Native Hawaiian Remembering**  
*Room 303 (Hynes Convention Center)*

**257. Religion in the Making of a Colonial Public Sphere: South Asia, 1860–1940**  
*Room 305 (Hynes Convention Center)*

**258. Unconventional Virtues: Ecstasy, Quilts, and Food in American Society and Culture**  
*Room 306 (Hynes Convention Center)*

**259. Conference on Latin American History Presidential Sessions, Modern Latin America, Part 2: Families Inside and Outside the Law, 1910–2010**  
*Provincetown Room (Marriott Boston Copley Place)*

**260. Politics of Memory: Making Slavery Visible in the Public Space, Part 7: The Slave Past in the Public Space: Europe, Americas, and Africa**  
*Room 310 (Hynes Convention Center)*

**261. Teaching Slavery and Abolition in the Twenty-First Century, Part I**  
*Room 205 (Hynes Convention Center)*

**SUNDAY, JANUARY 9, 8:30–10:30 A.M.**

## EARLY MORNING SESSIONS OF THE AHA AFFILIATED SOCIETIES

**American Catholic Historical Association Session 12: Twentieth-Century American Catholicism Addresses the Social Question: Three Vignettes**  
*Hyannis Room (Marriott Boston Copley Place)*

**American Catholic Historical Association Session 13: Getting Published: An Introduction**  
*Falmouth Room (Marriott Boston Copley Place)*

**American Catholic Historical Association Session 14: Reimagining Christianity in the Early Middle Ages: Communities and Contexts**  
*Orleans Room (Marriott Boston Copley Place)*

**American Society of Church History Session 32: Religious Experiences of Women in the Carolingian World**  
*St. George Room A (The Westin Copley Place)*

**American Society of Church History Session 33: Huguenots in Seventeenth-Century France**  
*St. George Room B (The Westin Copley Place)*

**American Society of Church History Session 34: Religious History's Digital Future**  
*St. George Room D (The Westin Copley Place)*

**American Society of Church History Session 35: Alternative Social Gospels: Unconventional Sources of Protestant Reform in a Transatlantic Context, 1877–1930**  
*St. George Room C (The Westin Copley Place)*

**Chinese Historians in the United States Session 6: Shaping Man, Woman, and God for the Chinese State**  
*North Star Room (The Westin Copley Place)*

**Conference on Latin American History Session 52: Rethinking the State in Post-independence Brazil**  
*Parliament Room (The Westin Copley Place)*

**Conference on Latin American History Session 53: Scoundrels, Politicos, and Prostitutes: Mythmaking in Latin American History**  
*Empire Room (The Westin Copley Place)*

**Economic History Association: Wealth, Poverty, and Empire in Global History: Reflections on Kenneth Pomeranz's *The Great Divergence: China, Europe, and the Making of the Modern World Economy***  
*Regis Room (Marriott Boston Copley Place)*

**Society for the History of Technology: Envisioning Technology: Past, Future, and Present**  
*Vineyard Room (Marriott Boston Copley Place)*

**SUNDAY, JANUARY 9, 11:00 A.M.–1:00 P.M.**

## LATE MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE

**262. Religion and the Dead Body**  
*Room 207 (Hynes Convention Center)*

**263. 711–2011 Commemoration of the 1300th Anniversary of Islam in the Iberian World, Part 2: Dislocations between Muslims and Christians in the Early Modern Iberian World**  
*Room 101 (Hynes Convention Center)*

**264. Remapping the Historical Terrain: Approaches to the Research and Writing of History**  
*Room 102 (Hynes Convention Center)*

**265. No Sacred Story: Reframing Abraham Lincoln in Historical Memory**  
*Room 103 (Hynes Convention Center)*

**266. "The Global War on Terror": Historical Perspectives and Future Prospects**  
*Room 104 (Hynes Convention Center)*

**267. In Life and Death: The Sacred Ties of Friendship in the Early United States**  
*Room 109 (Hynes Convention Center)*

**268. Gendered Economies of Slavery and Freedom: Women as Agents in the Perpetuation and Demise of the Peculiar Institution**  
*Fairfield Room (Marriott Boston Copley Place)*

**269. Enhancing Historical Thinking Skills Through Teaching American History Grants**  
*Exeter Room (Marriott Boston Copley Place)*

**270. Women and the Sacred in the History of Health Care and Hospitals**  
*Suffolk Room (Marriott Boston Copley Place)*

**271. (Re)Constructing Ethnic Identity among Migrants and Their Descendants: Cutting through Generations**  
*Dartmouth Room (Marriott Boston Copley Place)*

**272. Social Movements and Globalization since 1945**  
*Wellesley Room (Marriott Boston Copley Place)*

**273. Finding Common Ground? Comparing the Practice of Clerical Concubinage in Northern Europe and the Western Mediterranean during the Middle Ages**  
*Room 110 (Hynes Convention Center)*

**274. Indian "Problems," Indian Solutions: New Sources for Understanding the Nation-Building Process**  
*Grand Ballroom Salon A (Marriott Boston Copley Place)*

**275. Uncovering the "Religious" in Religious History**  
*Clarendon Room (Marriott Boston Copley Place)*

**276. Does 1500 Matter?: Society and the Sacred in Late Medieval and Early Modern Europe**  
*Room 111 (Hynes Convention Center)*

**277. The Relativity of Freedom in Atlantic and U.S. Slavery**  
*Room 201 (Hynes Convention Center)*

**278. New Perspectives on Mau Mau**  
*Room 202 (Hynes Convention Center)*

**279. Open Secrets: The Foreign Relations of the United States Series, Democracy's "Need to Know," and National Security**  
*Room 203 (Hynes Convention Center)*

**280. Therese Neumann: Modern Stigmatic, International Cult Figure, and Anti-Nazi Symbol**  
*Room 204 (Hynes Convention Center)*

**281. Smuggling in the Early Modern Atlantic World**  
*Room 208 (Hynes Convention Center)*

**282. Modern Rites: Politics and Antisemitism in Europe, 1880–1918**  
*Berkeley Room (Marriott Boston Copley Place)*

**283. The Modern Lives of Hindu Temples**  
*Boylston Room (Marriott Boston Copley Place)*



Look for it at the 125th Annual Meeting, and online at: [www.historianstv.com](http://www.historianstv.com)



# The 125th Annual Meeting: Sessions at a Glance



284. **On the Air and in the Kitchen: Women, Technology, and the State in Twentieth-Century Argentina**  
*Arlington Room (Marriott Boston Copley Place)*

285. **Historicizing Love and Hate: Emotion and the Human Sciences after World War Two**  
*Tremont Room (Marriott Boston Copley Place)*

286. **CANCELLED: Debating Muslim(s): South Asia and Muslim Representation of Identity**

287. **Motor Transportation and the Infrastructure of Colonialism in Africa**  
*Grand Ballroom Salon B (Marriott Boston Copley Place)*

288. **Landscapes of National Security: Cold War Military Installations, Political Change, and the Transformation of Place**  
*Grand Ballroom Salon C (Marriott Boston Copley Place)*

289. **Technology and Agency: Objects, Spaces, and Bodies**  
*Grand Ballroom Salon D (Marriott Boston Copley Place)*

290. **Transatlantic Revolutionaries: Nineteenth-Century Radicals Envision a New World Order**  
*Room 209 (Hynes Convention Center)*

291. **Property Rights, Contracts, and Economic Development in the Late Qing**  
*Room 303 (Hynes Convention Center)*

292. **Martyrs, Memorials, Pageants, and Parades: Race and the Politics of Remembering (and Forgetting) in Nineteenth-Century America**  
*Simmons Room (Marriott Boston Copley Place)*

293. **The Influences of Slavery on Colonial Christianity**  
*Room 308 (Hynes Convention Center)*

294. **Conference on Latin American History Presidential Sessions, Modern Latin America, Part 3: Migration, Labor, and Nation in the Americas: A Roundtable on Teaching and Community Engagement**  
*Provincetown Room (Marriott Boston Copley Place)*

295. **Politics of Memory: Making Slavery Visible in the Public Space, Part 8: Slavery in Museums and Memorials**  
*Room 310 (Hynes Convention Center)*

296. **Teaching Slavery and Abolition in the Twenty-First Century, Part 2**  
*Room 205 (Hynes Convention Center)*

**SUNDAY, JANUARY 9, 11:00 A.M.-1:00 P.M.**

## LATE MORNING SESSIONS OF THE AHA AFFILIATED SOCIETIES

**American Catholic Historical Association Session 16: American Catholics and Print Culture**  
*Hyannis Room (Marriott Boston Copley Place)*

**American Society of Church History Session 36: The Formation of Protestant Identities through Book Selling (and Burning)**  
*St. George Room A (The Westin Copley Place)*

**American Society of Church History Session 37: Strangers in an Ever-Stranger Land: Evangelicals Confront New England, 1834-1937**  
*St. George Room B (The Westin Copley Place)*

**American Society of Church History Session 38: Authors Meet Critics: Christian Nonviolence in the Twentieth Century**  
*St. George Room C (The Westin Copley Place)*

**Conference on Latin American History Session 57: Franciscans, Indigenous Peoples, and the Battle for the Sacred in Colonial New Spain**  
*North Star Room (The Westin Copley Place)*

**Conference on Latin American History Session 58: Youth, Intergenerational Conflict, and Transnational Processes in the 1960s: Chile, Argentina, and México**  
*Parliament Room (The Westin Copley Place)*

**Conference on Latin American History Session 59: Negotiating Authority: Bureaucratic and Cultural Logics in the Early Modern Spanish Empire**  
*Great Republic Room (The Westin Copley Place)*

**Conference on Latin American History Session 60: Science, Nature, Society, and the State: Técnicos and Social Reform in Modern Latin America**  
*Empire Room (The Westin Copley Place)*

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Amy Chazkel and David Sontz, special issue editors

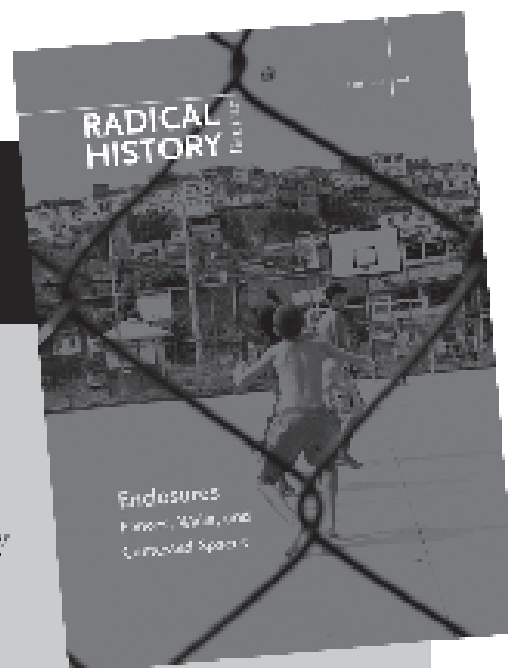
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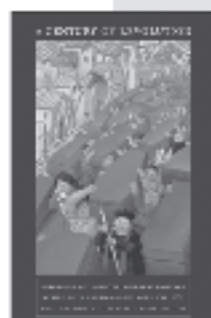
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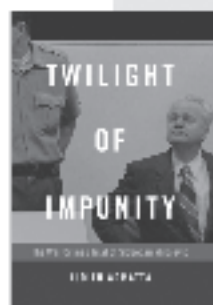
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## Call for Volunteers

### Interviewing in the Job Market in the Twenty-First Century

The AHA needs volunteer interviewers to participate in the interview workshop for scholars entering the job market to be held **Friday, January 7, 2011, 9:30–11:30 a.m.** in the *Marriott Boston's Grand Ballroom Salon E*. The workshop, sponsored by the AHA's Professional Division, the AHA Graduate and Early Career Committee, and the Coordinating Council for Women in History, will be chaired by Trudy Peterson (consulting archivist) and acting vice president of the AHA's Professional Division.

The 2011 Annual Meeting marks the 20th year the workshop has been offered. The AHA has invited all former division vice presidents who have chaired the workshop to participate and to share advice and experiences during the informal discussions.

The informal discussions and mock interviews offered at the workshop give job candidates the chance to practice their interview skills and to receive advice about how best to present themselves and their qualifications in the job market. This is good for the candidates, good for hiring departments, and good for the profession.

To make the workshop as useful as possible, it is essential to have a large number of volunteer interviewers. Anyone who has sat on the hiring side of an interview would be an appropriate and helpful volunteer, especially recently hired PhDs and members of search committees who have previously conducted interviews at the AHA annual meeting. This experience and expertise will be invaluable to current job candidates.

There is no preparation needed to participate. Simply show up between 9:00 and 9:15 a.m. at the Grand Ballroom, Salon E.

## JOHN HOPE FRANKLIN LIFE AND LEGACY



Photo courtesy Duke University

Special session sponsored by the  
AHA Committee on Minority  
Historians

**Sunday, January 9, 8:30–10:30 A.M.**

#### Chair:

Tiffany Ruby Patterson,  
Vanderbilt University

#### Panel:

John W. Franklin,  
National Museum of African American History and Culture

David Barry Gaspar  
Duke University

Evelyn Brooks Higginbotham  
Harvard University

Leon F. Litwack  
University of California at Berkeley

Genna Rae McNeil  
University of North Carolina  
at Chapel Hill

***Hynes Convention Center,  
Room 202***



The Borderlands and Frontiers  
Studies Committee of the Conference  
on Latin American History Joins the  
AHA Council to Present a Memorial  
Session at the 125th Annual Meeting

## David J. Weber and the Borderlands: Past, Present, and Future

Friday, January 7, 2011:  
5:00–7:00 P.M.

*Hynes Convention Center, Room 207*

**Chair:** Steven W. Hackel, University of California, Riverside. **Topics:** “Lengthen Thy Cords and Strengthen Thy Stakes’ Enlarging the Tent from Spanish Borderlands to Latin American Frontiers to a Hemispheric Perspective,” Amy Turner Bushnell (Brown Univ.); “The New American Nation in a New American Framework: Beyond David Weber’s Borderlands”, Peter S. Onuf (Univ. of Virginia); “Intersecting Borderlands: ‘Os Bárbaros’ in the Enduring Forests between the Andes and the Paraguayan River Basin,” Cynthia Radding (Univ. of North Carolina at Chapel Hill); “‘Pasó por Aquí’: David Weber, the Borderlands, and Beyond,” Benjamin H. Johnson (Southern Methodist Univ.); “David Weber, Latin Americanist,” William B. Taylor (Univ. of California, Berkeley). **Comment:** The Audience



**Teachinghistory.org  
Workshop**  
Saturday, January 8,  
8:30 A.M.–3:00 P.M.

**Marriott Boston Copley Place,  
Grand Ballroom Salon F**

*See page 73 of the Annual Meeting  
Program for full workshop details.*

This workshop is co-sponsored by Teachinghistory.org, the American Historical Association, and the National History Center with funding from the U.S. Department of Education.

ROY ROSENZWEIG

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*Clio Wired*

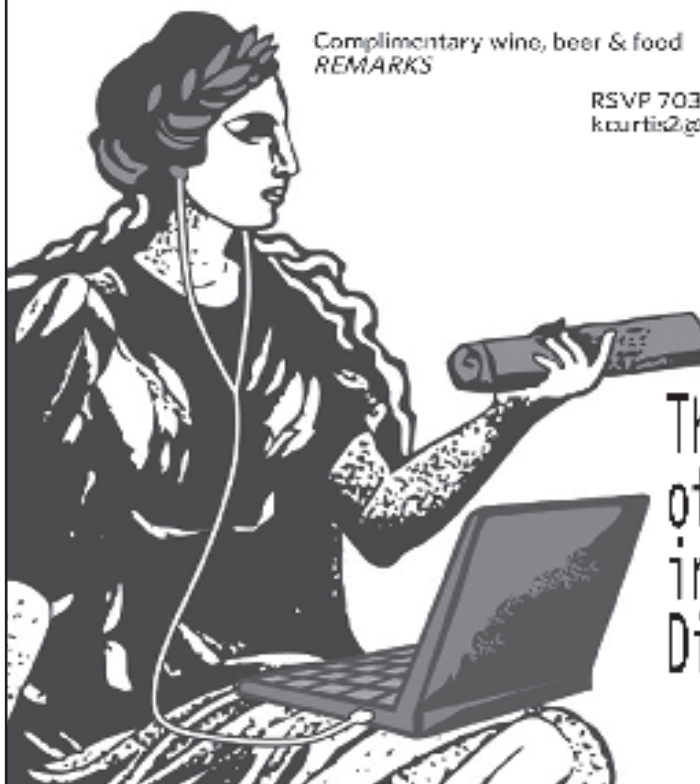
and to hear an update on  
the campaign to name the  
**Center for History and New Media**  
at George Mason University  
in honor of  
Roy Rosenzweig

Friday, January 7, 2011  
5:00-7:00 p.m.

**Marriott Copley Place: Boston**  
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**The Society for Military History  
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**The George C. Marshall Lecture  
on Military History**

**Saturday, January 8, 2011, 5:00–6:30 p.m.**

***Boston Marriott Copley Place, Grand Ballroom Salon F***

**Gerhard L. Weinberg**, University of North Carolina at Chapel Hill

will speak on

*“Some Myths of World War II”*

Gerhard Weinberg's address will examine some myths of the war that have been widely shared by many. This will include those pertaining to the war as a whole as well as others about individual leaders and groups of individuals. Among the latter will be Adolf Hitler and his generals, Winston Churchill, Benito Mussolini, Joseph Stalin, Franklin Roosevelt, and Yamamoto Isoroku. Professor Weinberg will also touch on such issues as the Yalta Conference and the Morgenthau Plan. As the war recedes in time, much new information has become available that was closed earlier, but some of the myths enjoy a long life.

A reception will follow in the ***Boston Marriott Grand Ballroom Salon E*** beginning at  
**6:30 p.m.**

Lecture sponsored by the Society for Military History  
and the George C. Marshall Foundation

**Presiding:**

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## History near Boston: Salem, Marblehead, and Gloucester

By Bethany Jay



A street in Marblehead. Photo courtesy the Massachusetts Office of Travel & Tourism.

For a historian, no trip to Massachusetts would be complete without venturing north of Boston to visit three of the most historic towns in the country: Salem, Marblehead, and Gloucester. While visitors today are greeted with three very different communities, each of these cities had similar beginnings in the 17th-century world of Puritan Massachusetts.

Unlike migrants to the Chesapeake, Massachusetts colonists were not greeted with fertile soil that would yield a cash crop. Instead, as any backyard gardener in New England will tell you, they found a rock-filled landscape that supported only subsistence agriculture. New Englanders would therefore have to look to the sea to find their riches. The histories of Salem, Marblehead, and Gloucester speak to the complicated relationship between Massachusetts residents and the sea.

The most immediately marketable commodity that Massachusetts colonists found was fish, specifically the cod whose abundance gave Cape Cod its name. Europeans had been fishing the waters off the New England coast for years before English colonists established permanent settlements in North America. As Daniel Vickers points out in his definitive account of the early industry, *Farmers and Fishermen: Two Centuries of Work in Essex County, Massachusetts, 1630–1850*, those with the will or experience to exploit the abundance

of the sea were not part of the Puritan migration. Unlike the sober Puritan families guided by their desire to create a “city upon a hill,” the settlers attracted to the New England fisheries were mostly young, single men from the West Country of England. The lives of these British laborers were ruled

not by religious doctrine but by the rhythms of the sea. The fishing communities in Gloucester, Salem, and Marblehead, characterized by hard drinking, frequent fighting, and economic instability, bore a much closer resemblance to the Wild West than they did to the city on a hill.<sup>1</sup> Eventually, Cotton Mather became so concerned about this “numerous tribe [of fishermen] in our Israel” that he wrote “The Fisherman’s Calling,” a 1712 essay that preached religious doctrine in terms that Mather was sure the fishermen would understand, describing the Bible, for example, as a “rich *Bank* in the *Ocean* of truth.”<sup>2</sup>

Many of Salem’s most prominent merchants were able to parlay profits from the fishing industry into more lucrative shipping ventures. The history of Elias Hasket Derby of Salem clearly illustrates the potential of the sea. Derby’s father, Richard Derby, had been a successful sea captain and merchant, primarily trading between New England and the West Indies, where the enslaved population of the sugar islands provided a ready market for any substandard cod that could not be shipped to Europe. While Elias Hasket Derby never went to sea, he managed and enlarged the West Indian business that his father started. When this trade network was disrupted by the Revolutionary War, Elias Hasket Derby outfitted many of his trading vessels as privateers. Through a combination of skill,

planning, and luck, the Derby privateers were remarkably successful and Elias Hasket Derby quickly became the richest and most revered man in Salem.<sup>3</sup> As trade with the familiar markets continued to falter in the years after the Revolution, Derby’s ship *Grand Turk* was the first Salem vessel to engage in the China trade. This trade network brought back exotic goods such as silks, tea, porcelain, and pepper from ports such as Java, Sumatra, Fiji, Canton, and Hong Kong and made Salem a major player in the national economy, at one time contributing 5 percent of the national treasury through its tariffs.<sup>4</sup> Internationally, Salem’s residents were such familiar faces in far-off places such as Macau and Whampoa that accounts, though probably apocryphal, exist of Chinese maps that labeled much of North America as “Salem.”<sup>5</sup>

Today, Salem’s maritime history is still visible in sites such as the **Salem Maritime National Historic Site** (160 Derby St., 978-740-1650, [www.nps.gov/sama](http://www.nps.gov/sama)), which includes Elias Hasket Derby’s home and the replica China trade vessel, *The Friendship*. Nearby, one can also find **The House of the Seven Gables** (115 Derby St., 978-744-0991, [www.7gables.org](http://www.7gables.org)), which inspired Nathaniel Hawthorne’s book of the same name and features the merchant histories of the home’s various owners. Last, the **Peabody Essex Museum** (161 Essex St., 978-745-9500, [www.pem.org](http://www.pem.org)), whose collection began as a “cabinet of curiosities” for items brought back from Salem’s exotic trading ventures, is a leading repository for art and artifacts associated with the China trade.

The upscale community of Marblehead today bears no resemblance to the rough and tumble fishing world that it once was. This disconnect between Marblehead’s past and present is likely due to the fact that the town’s involvement with fishing came to an abrupt end in 1846, when a hurricane on the Grand Banks off Newfoundland virtually destroyed the town’s entire fleet. Marblehead’s fishing industry never recovered from the Great Gale of 1846 and shoemak-

ing quickly became the dominant industry in town. Later in the 19th century, Marblehead became a popular resort community for wealthy Bostonians. Two yacht clubs were founded to service the wealthy population and the town quickly became known as the “yachting capital of the world.”<sup>6</sup>

Today, Marblehead is still an elite suburb of Boston with a charming historic core. The town’s Historic District features 200 colonial homes. Its centerpiece is the **Marblehead Museum and Historical Society** (170 Washington St., 781-631-1768, [www.marbleheadmuseum.org](http://www.marbleheadmuseum.org)), which offers tours of the Lee Mansion, home to forgotten patriot Jeremiah Lee and one of the most stunning and well-preserved examples of colonial architecture in the country.

In the Cape Ann community of Gloucester today’s visitors will encounter the most visible reminders of the region’s fishing history. The fishing community of Gloucester was able to sustain itself even after the industry had died down in Salem and Marblehead. As the 19th century progressed, mackerel, hake, haddock, and pollock joined cod as marketable commodities and Gloucester fishermen adapted to these tastes, following each species in an annual cycle. Well placed geographically to take part in these new fishing ventures and too remote to participate in emerging industrial pursuits, Gloucester’s fishing industry remained vibrant even as nascent industry lured fishermen in other towns away from the sea.<sup>7</sup> Today, travelers can visit Gloucester’s working waterfront, anchored by the Gorton’s fish factory and the iconic Gloucester Fishermen’s Memorial, which features the names of those lost at sea from 1623 to today. Those interested in the historic fishing industry can also visit the **Gloucester Maritime Heritage Center** (23 Harbor Loop, 978-281-0470, [www.gloucestermaritimecenter.org](http://www.gloucestermaritimecenter.org)), dedicated to exploring the city’s maritime past. In addition to fishing, Gloucester boasts the country’s longest continually operating artists’ colony, **Rocky Neck** ([www.rockyneckartcolony.org](http://www.rockyneckartcolony.org)). Visitors can explore Rocky Neck today and can also explore the city’s history and culture at the **Cape Ann Museum** (27 Pleasant St., 978-283-0455, [www.capeannmuseum.org](http://www.capeannmuseum.org)).

Despite their similar beginnings, the divergent paths of Salem, Marblehead, and Gloucester make them rich repositories of New England history that will engage a broad spectrum of today’s visitors.

*Bethany Jay received her PhD from Boston College in 2009 and is an assistant professor of history at Salem State University in Salem, Massachusetts. Jay’s teaching and scholarship focus on public history, history education, and 19th-century American history.*

## Notes

1. Daniel Vickers, *Farmers and Fishermen: Two Centuries of Work in Essex County, Massachusetts, 1630–1850* (North Carolina: University of North Carolina Press, 1994), 129–39.
2. Cotton Mather, *The Fisher-Man’s Calling* (Boston: 1712), 1, Boston Public Library Rare

Books Collection, Boston, MA.

3. Robert Booth, “Salem as Enterprise Zone” in *Salem: Place, Myth, and Memory*, eds. Dane Anthony Morrison and Nancy Lusignan Schultz (Boston: Northeastern University Press, 2004), 67.
4. Dane Anthony Morrison, “Salem as Citizen of the World,” in *Salem: Place, Myth, and Memory*, 109.
5. Morrison, “Salem as Citizen,” 123.
6. Pamela Peterson, *Marblehead: Myths, Legends, and Lore* (Charleston: History Press, 2007), 90.
7. Vickers, *Farmers and Fishermen*, 278.

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# Boston and Historians

## Revolutionary Boston

By Stephanie Kermes

**B**oston played an important role in the American Revolution by serving as a model for other towns and colonies in resisting British rule. Puritan tradition provided Bostonians with the belief that God favored their city, and this self-conscious identity clashed with the British policy of increasing imperial control. Furthermore, the Great Awakening

had created an anti-authoritarian culture in Boston that allowed for a spirit of resistance to authorities. Other towns followed its example.

At the same time, the number of poor people in Boston had doubled in the first half of the 18th century, creating anxiety among the town's population. Boston attracted the strolling poor, many of whom were single

women or widows. The War with Spain and the French and Indian Wars left Boston with a population of more women than men. These women supported themselves by working as nurses, schoolmistresses, maids, or seamstresses. A few women had taken over the trades of their husbands.

Boston was a major center of trans-Atlantic trade, a waterfront community oriented toward goods, immigrants, and opportunities coming from the Atlantic Ocean. This identity, with its own ties and information networks, helped the town to define itself as separate from the British. Economic self-interest also turned Boston merchants against the British. Forced enlistment into the Navy, customs duties, and unfair competition were local issues that destroyed loyalty to the British government.

Bostonians expressed their anger in riots and petitions against British policies. The unpopular Stamp Act of 1765, which imposed taxes on printed materials, triggered such mob action. Merchant Andrew Oliver, who administered the Stamp Act, and Governor Hutchinson became major targets. A crowd of angry Bostonians hung Oliver in effigy and damaged his home and one of his buildings. In response, Oliver resigned as stamp distributor. Later, a mob plundered Governor Hutchinson's house. On November 1, the first day of the stamp tax, Bostonians hung a number of British officials in effigy.

While loyalty to the British government had faded, most Bostonians still preferred nonviolent means of expressing their frustration with imperial policies. During the Townshend Crisis, Bostonians tried to avoid mob actions and decided instead to send petitions to the government. Tensions rose, however, when the British began to occupy Boston in 1768. The British soldiers stationed in town were perceived as symbols of oppression. Soldiers in Boston streets radicalized the resistance movement. On March 5, 1770, these tensions boiled over. A mob surrounded troops outside of the Boston Town House. The nervous soldiers opened fire and killed five civilians and wounded six others. As defense attorney in the soldiers'

### Luncheons at the 125th Annual Meeting

**Friday, January 7**

(see page 58 of the *Program* for complete details)

#### Conference on Asian History

Ticket cost: \$50

Location: *Marriott, Regis Room*

#### Conference on Latin American History

Ticket cost: CLAH will sell tickets separately via its web site [clah.h-net.org](http://clah.h-net.org).

Location: *Westin, Staffordshire Room*

#### Organization of History Teachers

Ticket cost: \$20

Location: *Marriott, Provincetown Room*

**Saturday, January 8**

(see pages 89 and 92 of the *Program* for complete details)

#### American Catholic Historical Association

Ticket cost: ACHA will sell tickets separately via its web site [www.achahistory.org](http://www.achahistory.org).

Location: *Marriott, Regis Room*

#### AHA Modern European History Section

Ticket cost: \$40

Location: *Marriott, Provincetown Room*

#### College Board

Ticket cost: \$20

Location: *Marriott, Grand Ballroom Salon I*

#### Coordinating Council for Women in History

Ticket cost: \$45

Location: *Marriott, Grand Ballroom Salon J*

#### Society for Historians of American Foreign Relations

Ticket cost: \$25

Location: *Turner Fisheries, 10 Huntington Avenue*

Tickets for the luncheons (except those sponsored by organizations that sell their own tickets) will be available for purchase during the meeting at the onsite registration counters in the *Hynes Convention Center's Cafeteria Room* if sponsoring organizations extend sales onsite. There will be no separate meal ticket cashier counter.



trial, John Adams argued that the crowd had provoked the soldiers who had just acted in self-defense. The court agreed with Adams.

Boston remained relatively calm until 1773, when Parliament gave the East India Company a monopoly on selling tea in the colonies in order to protect it from bankruptcy. This pushed Boston's resistance movement into the last crisis leading into the Revolutionary War. On December 13, a crowd dressed as Mohawk Indians dumped all the tea on the ship *Dartmouth* into the harbor. In an attempt to immobilize the rebellious town, the British government closed the port, quartered soldiers in private homes, and increased the power of the new governor General Gage. Ironically, this attempt to constrain Boston underlined the town's importance as a cultural and economic center.

In this second phase of Boston's resistance movement, from 1767–74, the women of the town played a very important role. While women had mostly observed mock trials and riots in Boston during 1765–66, they got much more actively involved in the years to follow. Women encouraged men to participate in actions such as the Boston Tea Party. Most importantly, women helped Boston survive the embargo by producing goods to substitute for British imports. Locally made

goods increased the town's independence from the British and strengthened women's identity as female patriots who served as examples for the values of economic and cultural fairness, justice, and independence.

Although a number of loyalists from other Massachusetts towns fled to Boston during the years of the Revolutionary War, its population shrank to a third of what it had been—from 15,000 to about 5,000 inhabitants. There was actually not much fighting going on until the Battle of Bunker Hill, in June 1775. The British prevailed but lost more than twice as many soldiers as the colonists. In the aftermath of the battle, food became very scarce for Bostonians because British soldiers received most of the rations.

When George Washington forced the British to evacuate the town on March 17, 1776, Bostonians could return to what was most important to them: Atlantic trade and commerce. Four months later, on July 18, Thomas Crafts, a commander and participant in the Tea Party, read the Declaration of Independence from the balcony of the Boston State House.

For Boston the Revolution had been a catalyst, transforming it from a provincial town into a cultural and commercial center of the new nation. After the Peace Treaty

of 1783, the seaport's economy recovered relatively quickly. Boston harbored about 800 cargo vessels a year in the 1790s. The town's 30 distilleries indicated the growth of its domestic industry. With good employment opportunities, Boston remained an attractive destination for immigrants. Unfortunately, the new republican ideology created only limited opportunities for women, African Americans, and poor whites in Boston. The loss of young men in the war left many women with little security. A large number of single women and widows appeared on Boston poor relief rolls. The African American community in Boston's West End lived in a reality of inequality and discrimination.

As elsewhere, the American Revolution in Boston was not a social revolution. With its thriving economy, postrevolutionary Boston certainly created opportunities for some, but many of the prerevolutionary political and economic elites still controlled the town after the Revolution.

*Stephanie Kermes is author of Creating an American Identity: New England 1789–1825 and is presently studying girls' education in the 19th century. She teaches at Boston University.*

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# Boston and Historians

## A Guide to Boston's Religiously Significant Sites

By Meaghan Dwyer-Ryan



A view of the Old North Church. Photo by Robert B. Townsend.

From its founding as the Puritan “City on a Hill” in 1630, Boston has played a key role in America’s religious history. Bostonians were instrumental in the establishment of new denominations, as well as in applying Christian traditions to social and political causes. As you plan your visit for the AHA’s annual meeting, here is a guide to some of Boston’s most significant religious sites, highlighting their historical, social, and architectural importance.

Boston’s first Puritan congregation was established in 1632 on State Street; in 1649, members formed a breakaway church in Copley Square. Over the years, the **First Church** and **Second Church** were home to famous churchmen like Cotton Mather, Ralph Waldo Emerson, and Henry Ware Jr. They gradually adopted a more liberal theology, becoming Unitarian after the Civil War. In 1868, First Church moved to

its present Back Bay location. In 1968, after a fire destroyed the church, the two congregations merged, building a new structure in 1972 (66 Marlborough St., 617-267-6730, [www.firstchurchboston.org](http://www.firstchurchboston.org)).

Several historic churches are located on the Freedom Trail. Built in 1723, the **Old North Church** (193 Salem St., 617-523-6676, [www.oldnorth.com](http://www.oldnorth.com)) in the North End is Boston’s oldest surviving church. From its steeple in April 1775, Paul Revere and the Episcopal sexton, Robert Newman, lit two lanterns to signal the departure by water of the British regulars to Lexington and Concord. The **Old South Meeting House** (310 Washington St., 617-482-6439, [oldsouthmeetinghouse.org](http://oldsouthmeetinghouse.org)) in Downtown Crossing is Boston’s second-oldest church. Here, colonists held meetings to debate colonial policies, including a tax on tea, which led to the Boston Tea Party in 1773.

The **Park Street Church** (1 Park St., 617-523-3383, [www.parkstreet.org](http://www.parkstreet.org)) is also on the Freedom Trail, next to the Granary Burial Ground. Founded in 1809, it has made notable contributions to cultural, social, and political causes. In 1815, America’s oldest musical organization, the Handel and Haydn Society, was founded here. In 1829, William Lloyd Garrison delivered his first abolitionist speech from Park Street’s pulpit. In 1949, Billy Graham introduced his evangelical crusades.

Located at the foot of Beacon Hill next to the Harrison Gray Otis House, the **Old West Church** (1806) (131 Cambridge St., 617-227-5088, [oldwestchurch.org](http://oldwestchurch.org)) was America’s first integrated congregation and served as a stop on the Underground Railroad. By the 1890s, increasing numbers of immigrants led members to leave the West End, and the structure became the West End branch of the public library, under the direction of librarian Fanny Goldstein, founder of Jewish Book Month. After much of the neighborhood was razed for urban renewal in the 1950s, the Methodist Church purchased the building.

Many Protestant congregations relocated to the newly filled-in Back Bay after 1860. The first was the **Arlington Street Church** (351 Boylston St., 617-536-7050, [www.ascboston.org](http://www.ascboston.org)), designed by Arthur Gilman and famous for its Tiffany windows. Located opposite the Public Garden, it was completed in 1861. **Trinity Church** (206 Clarendon St., 617-536-0944, [www.trinitychurchboston.org](http://www.trinitychurchboston.org)) was built in Copley Square in 1877. Designed by Henry Hobson Richardson, the Romanesque Revival church contains the work of such artists as John LaFarge, William Morris, and Augustus Saint-Gaudens. There are free guided tours and Friday organ concerts. In 1894, Mary Baker Eddy established the **First Church of Christ, Scientist** (Massachusetts Ave. and Huntington Ave., [christianscience.com](http://christianscience.com)). A Renaissance Revival basilica was constructed in 1896 to envelop the original granite church. Administration buildings were added later, including those designed by I.M. Pei in 1973. Visitors can tour the plaza and hear free recitals featuring the famed Aeolian-Skinner organ.

Non-Protestant immigrants established their own churches. In 1788, eight years after the state instituted freedom of worship, the first Catholic mass was held in **Holy Cross Church**, a converted Huguenot Chapel on School Street (near the Old South Meeting House). Charles Bulfinch designed a new church, constructed on Franklin Street in 1803, which served as the diocese’s cathedral from 1808 until 1860. A new **Cathedral of the Holy Cross** (1400 Washington St., 617-542-5682, [www.holycrossboston.com](http://www.holycrossboston.com)) was built in 1875 in the South End as the seat of the Catholic Archdiocese. Designed by the Irish-American architect Patrick Keely in the Gothic Revival style, it today serves a vibrant and diverse community.

Other sites of Catholic importance include St. Augustine Cemetery in South Boston, established in 1818, and Mount Benedict Ursuline Convent in Charlestown, built in 1826 as a girls’ school. In 1834, mobs burned



the convent in anti-Catholic rioting—a sign of the growing discord between native-born Protestants and Irish Catholics. Catholic immigrants continued to arrive from Ireland, Germany, Italy, Poland, Canada, and elsewhere, necessitating the establishment of parishes, schools, and charitable institutions throughout Boston. For example, in 1862, **St. Stephen's Church** was established in a re-consecrated Unitarian Church on Hanover Street in the then Irish-dominated North End. Built in 1804, it is Boston's only extant Bulfinch church. It is also known as the parish of Rose Kennedy, matriarch of the Kennedy clan. For other Catholic institutions, see [www.bostoncatholic.org](http://www.bostoncatholic.org) and [www.irishheritagetrail.com](http://www.irishheritagetrail.com).

German and Polish immigrants established **Congregation Ohabei Shalom**, Boston's first Jewish congregation, in 1842 in the South End, and the first Jewish cemetery in East Boston in 1849. In 1852, the congregation constructed a synagogue on Warren Street, modeled after Newport's Touro Synagogue. Increasing membership prompted further moves: in 1863, to the Warrenton Street Universalist Church (now the Charles Playhouse) and in 1886, to the Union Park Street Church (now a Greek Orthodox Church) in the South End. In 1928, the congregation built its current temple center on Beacon Street in Brookline (1187 Beacon St., 617-277-6610, [ohabei.org](http://ohabei.org)).

In 1854, seceding German members formed Congregation Adath Israel on Pleasant Street in the South End. Increasing membership and prominence prompted the congregation to build a Romanesque Revival synagogue on Columbus Avenue (now an AME Zion Church) in 1885. In 1907, it dedicated a Byzantine-style synagogue on Commonwealth Avenue (now owned by Boston University). Home to well-known rabbis like Solomon Schindler, Charles Fleischer, Harry Levi, and Joshua Loth Liebman, the temple was the city's first Reform synagogue, adopting such practices as a choir and organ, confirmation, and Sunday services (discontinued in 1938). In 1928, it constructed a temple center on the Riverway in the Fenway district. The complex was completed in 1977 with a new sanctuary designed by The Architects Collaborative (477 Longwood Ave., 617-566-3960, [www.tisrael.org](http://www.tisrael.org)).

Later Jewish immigrants from eastern Europe continued this pattern of settlement in the North, South, and West Ends, and

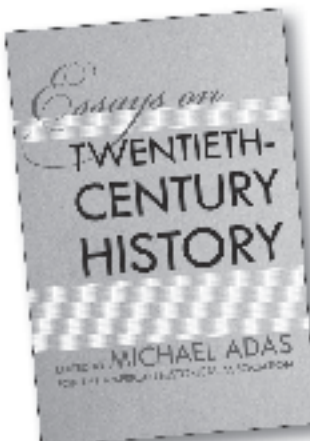
then movement to the surrounding suburbs. Various Jewish organizations hold walking tours of the former Jewish neighborhoods (see [bostonwalks.tripod.com](http://bostonwalks.tripod.com)). One of the few remaining synagogue structures in Boston proper is the **Vilna Shul** in the West End (18 Phillips St., 617-523-2324, [www.vilnashul.org](http://www.vilnashul.org)), established by Jews from Vilna, Lithuania. Modeled after medieval synagogues, the two-story brick building was completed in 1919. The structure was purchased in 1985 by the Boston Center for Jewish Heritage.

The greater Boston area also has active Buddhist, Hindu, and Muslim communities. The city's Chinatown is the third largest in the United States (after San Francisco and New York), first populated in the 1870s by groups of Chinese laborers and laundrymen. Middle Eastern Muslim immigrants first arrived in the early 1900s to work in the Quincy granite mines. They formed the state's first Islamic cultural society in 1934 and the first mosque in 1964. Islam was also increasing among Boston's African American population during the civil rights era. Malcolm X and Louis Farrakhan helped to organize local congregations of the Nation of Islam in Roxbury and Dorchester in the 1950s and 1960s. The Dorchester mosque moved more toward traditional teachings in the 1970s. In 1958,

Middle Eastern Muslim students organized the Harvard Islamic Society; in 1981, the society joined with other groups at local universities to form the **Islamic Society of Boston**. By 1994, it had expanded to include families and established a new mosque in a Cambridge Knights of Columbus hall. Continued growth encouraged fundraising for a new mosque and cultural center to be built in Roxbury on land purchased from the city. Although ground was broken in 2002, problems with permits, neighborhood resistance, and accusations of extremist funding for the project after the events of September 11, 2001, have delayed the structure's completion ([www.islamicocietyofboston.org](http://www.islamicocietyofboston.org)).

Hopefully, this short guide to Boston's religiously significant sites has given you some information to help you plan your trip. Enjoy your visit!

*Meaghan Dwyer-Ryan is a visiting assistant professor at Boston College and the archivist at Temple Israel, Boston. Her dissertation is entitled, "Ethnic Patriotism: Boston's Irish and Jewish Communities, 1880–1929." Dwyer-Ryan is co-author of *Becoming American Jews: Temple Israel, 1854–2004* (Brandeis University Press, 2009) and has contributed to various journals and publications.*



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# Boston and Historians

## Experiencing Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Boston—Past and Present

By Michael Bronski

**B**oston has a long history of being one of the queerest cities in the United States. Not only does it still have a vibrant LGBTQ political and social culture—the colleges and universities turn out new streams of activists each year—but Boston's history is filled with queer figures both noted and obscure.

Consider starting your visit to Boston and its environs—which include Jamaica Plain and Cambridge—at **Calamus Bookstore** (92B South St., one minute from South Station, 617-338-1931, [www.calamusbooks.com](http://www.calamusbooks.com)). Calamus is one of the few remaining women's or LGBTQ bookstores in the country and has a wide selection of LGBTQ books (including a great history section and a large used-book section), magazines, DVDs, and local and international guides. You can also pick up local newspapers to read about what is going on around town. Be sure to pick up a copy of *The Improper Bostonians*

by The History Project, one of the oldest LGBTQ community-based history projects in the country. It will tell you everything you need to know about Boston's queer past. (The book is worth picking up online if the bookstore is sold out.)

Boston is a wonderful walking city, and you may want to start exploring in the North End, Boston's Little Italy. In addition to great restaurants and bakeries, the neighborhood is the birthplace of Charlotte Cushman (110 Richmond St.), the famous 19th-century actor who lived openly with her female lovers, including noted sculptor Emma Stebbins. At the turn of the 20th century, educator Edith Guerrier founded the Saturday Evening Girl's Literary Club for working women at the North End branch of the public library. (Guerrier later lived in nearby Brighton with her lover, the noted potter Edith Brown.)

From the North End you can easily walk to Beacon Hill. Several women lived

together in famous long-term Boston marriages in the neighborhood, including Sarah Orne Jewett and Annie Fields and Alice James and Katherine Loring. Louisa May Alcott (if not a lesbian, she was beloved of millions of lesbian readers) also lived here (at 10 Louisberg Sq.), as did F. Holland Day, the photographer who exhibited the first frontal male nude in Boston in 1896.

Beacon Hill was Boston's gay neighborhood in the 1950s and 1960s. Charles Street and the Esplanade (which runs along the Charles River) were popular cruising territory. Prescott Townsend, the noted Boston Brahmin and eccentric, lived in the neighborhood. He attempted to establish a Boston chapter of the Mattachine Society in 1957 and founded the Boston Demophile Center in 1963. The **Charles Street Meeting House** (70 Charles St.) functioned as the city's first gay community center in the early 1970s, when it was a Unitarian church. *Gay Community News* published its first issue there, the Gay Liberation Front sponsored weekly dances, and one of the country's first programs for gay teens, Project Lambda, met there. The coffeehouse on the first floor was a popular spot among mid-1970s gay libbers.

While you are on "the Hill" you may want to stop into the famed **Boston Athenæum** (10 ½ Beacon St., 617-227-0270, [www.bostonathenaeum.org](http://www.bostonathenaeum.org)), a membership library with collections in the humanities, art, and Boston history.

As you walk through the Boston Common on your way to the Boston Garden and the Back Bay, look for the statue of Mary Dyer, who was executed for being that other "q word" (Quaker) in 1660. The statue is outside the **Massachusetts State House** (Beacon St.), where in 1974 State Senator Elaine Noble became the first openly gay person in the nation to hold an elective state office. She and (then) Representative Barney Frank sub-

### Night Life

**B**oston has an active, engaged, and diverse gay, lesbian, bisexual, and transgender community. Many consider Boston's South End to be the contemporary center of the community. Since 1993, Boston's annual PRIDE March has wound its way from Copley Square (Back Bay) through the South End before ending at the Boston Common, though in recent years the march has ended at Government Center, near Boston City Hall.

**Club Café** (209 Columbus Ave., 617-536-0966, [www.clubcafe.com](http://www.clubcafe.com)) and Fritz (26 Chandler St., 617-482-4428, [www.fritzboston.com](http://www.fritzboston.com)) are two popular gay bars/restaurants that have been part of the South End for many years.

**Bay Village**, adjacent to the South End, is home to Jacques Cabaret (79 Broadway, 617-426-8902, [www.jacques-cabaret.com](http://www.jacques-cabaret.com)).

Something of an institution since the 1980s, the **Midway Café** (3496 Washington St. in Jamaica Plain, 617-524-9038, [www.midwaycafe.com](http://www.midwaycafe.com)) hosts a Women's Dance Night and Queeraoke every Thursday evening.

*Submitted by The History Project: Documenting LGBTQ Boston, [www.historyproject.org](http://www.historyproject.org).*

sequently sponsored a gay rights bill, which the legislature rejected. Over the years, the state house has been the site of numerous protests and rallies for LGBTQ rights.

In 1970, lesbian and gay activists gathered outside the JFK Federal Building (City Hall Plaza) on Tax Day to protest the war in Vietnam. The protest was one of the first times that self-identified gay people rallied in Boston.

In 1984 at Boston City Hall (City Hall Plaza), the City Council passed the Boston Human Rights Ordinance, authored by openly gay city councilor David Scondras. It was the first legislation in the state to protect the civil rights of lesbians and gays.

22 Bromfield Street was another mid-1970s community center. This building housed such diverse groups as Glad Day Bookshop (before its move to Copley Square), Boston Asian Gay Men and Lesbians (the first gay Asian group in the nation), the Black Men's Caucus, the Committee for Gay Youth, *Gay Community News*, and *Fag Rag*. A fire of mysterious origin gutted the building in 1982. Across the street at 30 Bromfield was Other Voices, Boston's first gay bookstore.

The original **Boston Public Library** building (700 Boylston St. at Copley Sq.), the first municipally funded library in the United States, features John Singer Sargent's elaborate, and often homoerotic, famed mural complex "The Triumph of Religion."

From the library you can easily walk to **Bay Village**, a charming nook of a neighborhood that harbored some of Boston's most famous gay bars including Cavana's, The Other Side, and The Punch Bowl, all of which closed in the late 1960s. The **Napoleon Club** (52 Piedmont St.) opened in the 1920s and began catering to a gay clientele in the 1950s. Napoleon's closed in 1998. **Jacques Cabaret** is still open for business at 79 Broadway. Jacques has been a gay bar since the mid-1940s and is well known for its drag performances. Colorful local celebrity Sylvia Sidney (1930–98) was a performer at the bar from the age of 17. Near Jacques (on Broadway) was the **Empty Barrel** (99 ½ Broadway)—for many years a speakeasy frequented by lesbians. Visitors can still see the stairs leading down to the entrance of the basement bar. The **Kit Kat** (26 Fayette St.) was also a speakeasy, known by the cat silhouette cut into the shutters. The shutters were moved a number of years ago to the house next door.






Other important bars in the city's LGBTQ history include **Playland** (21 Essex St.), which opened in 1938 and, until it closed in 1999, was Boston's longest continually operating gay bar. One of the most successful lesbian bars from Boston's past was the **Saints** (112 Broad St.), which operated from 1972–80. Located in Boston's financial district, the Saints was run by a collective and only open in the evenings.

From Bay Village you can walk into the **South End**, Boston's current LGBTQ neighborhood,

have a drink at Club Café, and admire the beautiful parks and architecture. This is the neighborhood where Henry James's feminist and reformers lived in *The Bostonians*.

From the South End you can walk back toward a Red Line station and take the subway to **Cambridge's Harvard Square**. Harvard University is the home of numerous archives, but the **Schlesinger Library on the History of Women in America** is of enormous interest to feminist and queer historians. Located in Radcliffe Yard, it is

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VISIT US AT BOOTH #207



## Breakfast Meeting of the Committee on Women Historians

**Saturday, January 8, 7:30–9:00 A.M.**

**Marriott Boston Copley Place, Grand Ballroom Salon E**

Continental breakfast is open to all and will be preregistered through the registration form (available via AHA's home page at [www.historians.org/annual](http://www.historians.org/annual)). Preregistration is urged—a very limited number of tickets will be available through the meal ticket cashiers at the meeting. Cost: \$36. Prepaid tickets will be distributed with registration badges.

**Presiding:** Margaret A. Strobel, Univ. of Illinois at Chicago

**Speaker:** Janet Afary, University of California at Santa Barbara

an invaluable resource. (Check for hours and specifics at 617-495-8647, [www.radc-liffe.edu/schles](http://www.radc-liffe.edu/schles).)

Just north of the Harvard Square stands a statue of abolitionist Senator Charles Sumner, who was involved in a passionate romantic friendship with reformer Samuel

Gridley Howe. Their relationship caused problems in Howe's marriage to feminist Julia Ward Howe, and her unfinished (and unpublished during her lifetime) novel, *The Hermaphrodite*, charts her attempts to understand her husband's sexuality. If you venture into Harvard Yard look for Wiggles-

worth Hall—a first year dormitory—named after minister Michael Wigglesworth, who famously noted in a 1653 diary entry that “if the unloving carriages of my pupils can go so to my heart as they do; how then do my vain thoughts, my detestable pride, my unnatural filthy lust that ... even this day in some measure stirring in me.”

The **Women's Center**, in the Cambridgeport/Central Square section of Cambridge (46 Pleasant St.), is the oldest community-based women's center in the country, founded in 1972. The center houses many different groups and activities, including Lesbian Liberation, which began meeting in March 1971 during a 10-day occupation of a Harvard University building by several hundred women—an event that led to the founding of the Women's Center. The women had several demands including that Harvard fund a community-based women's center.

Also in Central Square is **Cambridge City Hall** (795 Massachusetts Ave.) where, one minute past midnight on May 17, 2004, the City of Cambridge became the first in the state to begin issuing marriage licenses to same-sex couples.

A very short bus ride from Harvard Square will take you to Mount Auburn Cemetery, which aside from being lovely, contains the graves of many of the most notable figures in Boston's LGBTQ history. Charlotte Cushman, Annie Fields, and Samuel Gridley Howe are buried there, as is poet Amy Lowell, collector and patron of the arts Isabella Stuart Gardner, painter Winslow Homer, and feminist Dr. Harriot Kezia Hunt (whose grave marker was sculpted by lesbian artist Edmonia Lewis). A cenotaph honors Margaret Fuller, who perished at sea. After viewing their graves—many of which are quite beautiful—take the bus back into Harvard Square or Beacon Hill and have a drink to toast them all—they are the very soul and spirit of Boston history.

*Michael Bronski is a senior lecturer at Dartmouth College. He is the author of numerous books and essays. His A Queer History of the United States is being released in spring 2011 by Beacon Press. Additional text and information contributed by The History Project: Documenting LGBTQ Boston, [www.historyproject.org](http://www.historyproject.org).*

## About The History Project

[www.historyproject.org](http://www.historyproject.org)

Founded in 1980 by a group of activists, archivists, and historians, The History Project (or THP) documents and preserves the history of Boston's LGBTQ communities, and shares that information with LGBTQ individuals, organizations, allies, and the public. The organization's first project was the development of a one-and-a-half-hour narrated presentation on Boston's lesbian and gay history.

In 1998, Beacon Press published *Improper Bostonians: Lesbian and Gay History from the Puritans to Playland*, based on THP's groundbreaking 1996 exhibition at the Boston Public Library, *Public Faces/Private Lives*, which drew 55,000 visitors. Today, THP produces exhibitions and regularly sponsors readings, lectures, historical tours, and other events that shed light on the multifaceted histories of Boston's LGBTQ communities.

The History Project's extensive archives include personal and organizational records, audio and visual recordings, oral histories, periodicals, photographs, buttons, T-shirts, and other records and objects. Recent acquisitions include

- ❖ The records of BAGLY (the Boston Alliance of Gay, Lesbian, Bisexual, and Transgender Youth). Founded in 1980, BAGLY is a youth-led, adult-supported social support organization committed to social justice and to creating, sustaining, and advocating for programs, policies, and services for LGBTQ youth 22 and under.
- ❖ The records of the Massachusetts Transgender Political Coalition (MTPC). Founded in 2001, MTPC is an education and advocacy organization that works toward ending discrimination on the basis of gender identity and gender expression.
- ❖ Records from the International Foundation for Gender Education. Founded in 1978 and until recently based in Waltham, Massachusetts, the foundation promotes acceptance for transgender people through education and publishes the magazine, *Transgender Tapestry*.

*Submitted by The History Project: Documenting LGBTQ Boston [www.historyproject.org](http://www.historyproject.org).*





## The American Film Company Sponsored Film Screening: *The Conspirator*

Saturday, January 8, 2011, 7:00–9:00 P.M.

*Marriott Boston Copley Place, Grand Ballroom G*

The American Film Company presents an exclusive screening of their debut film, *The Conspirator*, directed by Robert Redford, written by James Solomon, and starring Robin Wright, James McAvoy, Kevin Kline, and Tom Wilkinson. *The Conspirator* will be released in theaters in spring 2011.

*The Conspirator* takes place in the wake of Abraham Lincoln's assassination, as seven men and one woman are arrested and charged with conspiring to kill the president, the vice president, and the secretary of state. The lone woman charged, Mary Surratt, 42, owns a boarding house where John Wilkes Booth and others met and planned the simultaneous attacks. Against the ominous backdrop of post-Civil War Washington, newly minted lawyer Frederick Aiken, a 28-year-old Union war hero, reluctantly agrees to defend Surratt before a military tribunal. As the trial unfolds, Aiken realizes his client may be innocent and that she is being used as bait and hostage in order to capture the only conspirator to have escaped a massive manhunt, her own son.

Immediately following the screening, we invite AHA members to take part in a panel discussion of the film with consulting historians Frederic L. Borch III, Kate Clifford Larson, and Thomas R. Turner.

**Colonel Fred L. Borch (Ret.)** is the regimental historian and archivist for the U.S. Army Judge Advocate General's Corps. He served 25 years as a military lawyer in the Army Judge Advocate General's Corps and was the first Department of Defense Office of Military Commission Chief Prosecutor (2003 to 2004). In that position, Borch was responsible for directing the overall prosecution efforts of the United States in military commissions involving alleged terrorists detained at Guantanamo Bay, Cuba.

**Kate Clifford Larson** is the author of *The Assassin's Accomplice: Mary Surratt and the Plot to Kill Abraham Lincoln* among other books. Larson is an adjunct faculty member at Simmons College.

**Thomas R. Turner**, is a historian and professor at Bridgewater State College in Massachusetts. He is the editor-in-chief of the quarterly journal *Lincoln Herald*, the oldest continuously published journal devoted to the study of Abraham Lincoln, which includes articles examining all facets of Lincoln's life and the Civil War. Turner wrote *The Assassination of Abraham Lincoln*, an analysis of the Civil War and the motivations of assassin John Wilkes Booth and his co-conspirators.

Founded on the belief that real life is often more compelling than fiction, The American Film Company produces feature films about incredible, true stories from America's past.

The American Film Company will also host a reception in the Marriott's Ballroom F starting at 10 P.M. after the panel discussion.

**Audience members must register to attend this exclusive screening of *The Conspirator*. To register, visit: [www.TheAmericanFilmCompany.com/AHA](http://www.TheAmericanFilmCompany.com/AHA).**



In the photo at left, historians Fred L. Borch (left) and Thomas R. Turner (right) consult with actor James McAvoy on the set of *The Conspirator*; in a scene from the film at right, Frederick Aiken (McAvoy) confers with Sen. Reverdy Johnson (Tom Wilkinson). *The Conspirator* will have an exclusive screening at the AHA's 125th Annual Meeting. Photos courtesy Claudette Barius / (c) 2010 The American Film Company.



# Boston and Historians

## Dining and Services Near the Meeting Hotels

By Debbie Ann Doyle

### Dining

Annual meeting participants will find a number of dining options within easy walking distance of the meeting hotels. Those not yet acclimatized to the New England winter will be happy to learn that many can be reached without going outside.

The Hynes Convention Center, Boston Marriott Copley Place, Sheraton Boston, and Westin Copley Place Boston are part of a complex connected by climate-controlled walkways to the Shops at Prudential Center and Copley Place malls.

Numerous lunch options can be found in the Prudential Center food court. Local chain **Legal Sea Foods** has two locations in the complex (Prudential Center, 617-266-6800, [legalseafoods.com/Restaurants/Boston-The-Prudential-Center](http://legalseafoods.com/Restaurants/Boston-The-Prudential-Center); Copley Place, 617-266-7775, [www.legalseafoods.com/Restaurants/Boston-Copley-Place](http://www.legalseafoods.com/Restaurants/Boston-Copley-Place)). National chains such as **P.F. Chang's** (Prudential Center, 617-378-

### Getting around in Boston

Perhaps the best way to visit downtown Boston is by walking or by public transportation. Boston is a relatively small city, and most sites are located within walking distance of each other. One of Boston's many nicknames is "America's Walking City"; however, Boston's cobblestone streets are charming, but hard on your feet. Wear study walking shoes or sneakers when touring on foot.

The Massachusetts Bay Transportation Authority's (MBTA) logo is the letter T in a circle. It runs subways, trolleys, buses, and ferries in and around Boston and many suburbs. Subways and trolleys transport visitors faster than any mode of transportation other than walking. The subways are color-coded: the Red, Green, Blue, and Orange lines. The Silver Line is the name for the bus line; the Waterfront branch runs from South Station to the airport via the South Boston waterfront, including the convention center. Route and fare information and timetables are available through [mbta.com](http://mbta.com) and at centrally located stations.

In driving around the city, be prepared to navigate a few tricky one-way streets. The best advice is to know before you go—figure out where you're going, plan out your day, and map out your route. Make advance reservations for prime dining hours at popular restaurants. Carry cash and coin for the many self-pay lots and parking meters around town.

### Insider's Tip

No self-respecting history nerd should miss the **Boston Public Library**, which is dripping with old-timey atmosphere and usually host to an art exhibit or two (700 Boylston St., 617-536-5400, [www.bpl.org](http://www.bpl.org)). If you need the full Boston Brahmin effect, splurge on high tea in the library's courtyard dining room. For those of us who'd prefer ogle than indulge, the staff will usually let you peek in for the price of a kind word. After a long day of sessions and interviews, the drinks at Delux Cafe pack twice the punch for half the price (100 Chandler St., 617-338-5258).

—Josh A. Segal

9961, [www.pfchangs.com](http://www.pfchangs.com)), **The Cheese-cake Factory** (Prudential Center, 617-399-7777, [www.thecheesecakefactory.com](http://www.thecheesecakefactory.com)), and **Wagamama** (Prudential Center, 617-778-2344, [www.wagamama.us](http://www.wagamama.us)) operate restaurants in the malls. See [www.prudentialcenter.com](http://www.prudentialcenter.com) for a complete list of dining options.

The hotels in the complex all have restaurants. For seafood, try **Turner Fisheries** at the Westin (617-424-7425, [www.turnersboston.com](http://www.turnersboston.com)). **Asana**, in the Mandarin Oriental, serves contemporary cuisine with an Asian influence (776 Boylston St., 617-535-8800, [www.mandarinoriental.com/boston](http://www.mandarinoriental.com/boston)).

### Farther Afield

Try **The Summer Shack**, located above a bowling alley across the street from the Sheraton, for New England comfort food, including lobster rolls, clambakes, clam chowder, baked beans, and twice-baked squash (50 Dalton St., 617-867-9955,

[www.summershackrestaurant.com](http://www.summershackrestaurant.com), closed for lunch). Also in the Back Bay, visit the **Cactus Club** (939 Boylston St., 617-236-0200, [www.bestmargaritas.com](http://www.bestmargaritas.com)) for Tex-Mex or **Tapeo** for tapas (266 Newbury St., 617-267-4799, [www.tapeo.com](http://www.tapeo.com)).

Participants with time for a short cab ride or trip on the T will find many dining options in Boston's neighborhoods. Across the Charles River in Cambridge, dine on contemporary cuisine at **The Blue Room** (1 Kendall Sq., 617-494-9034, [www.theblueroom.net](http://www.theblueroom.net)), Indian food at **Tanjore** (18 Eliot St., 617-868-1900, [www.tanjoreharvardsq.com](http://www.tanjoreharvardsq.com)), or Mediterranean at **Casablanca** (40 Brattle St., 617-876-0999, [www.casablanca-restaurant.com](http://www.casablanca-restaurant.com)). The North End is known for Italian food; try **Strega** (379 Hanover St., 617-523-8481, [www.stregaristorante.com](http://www.stregaristorante.com)), **Lucca** (226 Hanover St., 617-742-9200, [www.luccaboston.com](http://www.luccaboston.com)), **Taranta** (210 Hanover St., 617-720-0052, [www.tarantarist.com](http://www.tarantarist.com)), or **Massiminos** (207

Endicott St., 617-523-5959, [www.mas-siminosboston.com](http://www.mas-siminosboston.com)). Dine in Chinatown at **East Ocean City** (25-29 Beach St., 617-542-2504, [www.eastoceancity.com](http://www.eastoceancity.com)), **New Shanghai** (21 Hudson St., 617-338-6688, [www.newshanghairestaurant.com](http://www.newshanghairestaurant.com)) or **Chau Chow City** for dim sum (83 Essex St., 617-338-8158, [chauchowcity.net](http://chauchowcity.net)).

## Services

Historians who can't start their day without a banana and yogurt or like some cookies and milk at bedtime will be happy to know that there is a 24-hour **Shaw's Supermarket** across the street from the Marriott (53 Huntington Ave., 617-262-4688, [shaws.com](http://shaws.com)). For those in search of a quick, thrifty meal, the store also sells prepared foods.

There are two drugstores nearby, a **CVS** (240 Newbury St., 617-236-4007, [www.cvs.com](http://www.cvs.com)) and a 24-hour **Walgreens** (841 Boylston St., 617-236-1692, [www.walgreens.com](http://www.walgreens.com)). Copy services and office supplies are available at the **Staples** copy shop in the Hynes Convention Center (899 Boylston St., 617-262-0310, [www.staples.com](http://www.staples.com)). Mac users can get last-minute computer advice at the nearby **Apple Store** (815 Boylston St., 617-385-9400, [www.apple.com](http://www.apple.com)).

*Debbie Ann Doyle is the AHA Convention Assistant. She thanks Walter Penk and Jaïne L. Darwin for the restaurant tips.*

## Service Animals Welcome!

The American Historical Association is committed to making the annual meeting accessible. Service animals are welcome at all events, sessions, and venues at the meeting.

The Americans with Disabilities Act protects the right of people with disabilities to be accompanied by trained service animals in public places. Remember, not all disabilities are visible and service animals are not required to wear special equipment or tags.

Service animals are working and should not be distracted without permission.

## Parking in Boston

A full day at most parking garages in Boston costs approximately \$30. Spaces on the street are metered. Time limits range from 15 minutes to two hours.

### Hynes Convention Center

The convention center does not operate its own garage; see "Additional Parking Options" below for suggestions within a few blocks of the Hynes.

### Hotels

All hotels have valet parking available. Current published rates for each 24-hour period at all hotels are \$44. Valet includes unlimited in-and-out privileges

### Additional Parking Options

Several parking facilities are within a three-block walk of the Sheraton, Marriott, and Westin.

**Prudential Center Parking Garage**, 800 Boylston Street ([www.prudentialcenter.com](http://www.prudentialcenter.com); 617-267-3060; 2,350 spaces; \$39 for a 24-hour period). The main entrance is located below street level of the Prudential Tower on Boylston Street on the right side after the convention center. The back entrance is off of Huntington Avenue in a service road/side lane behind the Prudential Tower, which intersects Belvedere and Dalton Streets.

**Copley Place Parking Garage**, 100 Huntington Avenue (corner of Huntington Avenue and Dartmouth Street) (617-369-5025; 830 spaces; \$35 for 24-hour period). This garage is on Boylston Street, past the convention center. Turning right onto Exeter Street, the garage is directly across the street.

**Auditorium Parking Garage**, 50 Dalton Street ([www.pilgrimparking.com](http://www.pilgrimparking.com); 617-247-8006; 500 spaces; \$30 for a 24-hour period). This garage is on Boylston Street, immediately before the convention center. Turning right onto Dalton Street, the garage is on the right. The garage is also known as the Loews/Cheri Theater Garage since they are in the same building.

**Motor Mart Garage**, 201 Stuart Street ([www.motormartgarage.com](http://www.motormartgarage.com); 617-482-8380; \$31 for a 24-hour period) is located directly across the street from the Boston Park Plaza.

### Cheaper Options

**Central Parking**, which has several garages in the Back Bay neighborhood, offers coupons on its website at [boston.centralparking.com/Boston-Back-Bay-Parking.html](http://boston.centralparking.com/Boston-Back-Bay-Parking.html).

Those who will not need access to their car during the meeting might consider parking in a **discount lot near Logan Airport**, where rates can be as low at \$18 a day, or leaving their car at an outlying T station, where rates are as \$8 per day; see [www.mbta.com/riding\\_the\\_t/parking/](http://www.mbta.com/riding_the_t/parking/) for details.

## About Taxicabs in Boston

All rides within the city are by metered rate, \$2.60 for the first one seventh of a mile and then \$0.40 for each 1/7 mile, or \$2.80 per mile after the one seventh of a mile. There is also an idling time clock in the meter that amounts to \$28 per hour of waiting time. For trips from downtown to Logan Airport, there is a \$2.25 fee. For trips from the airport to downtown, there is a \$2.75 fee plus a \$5.25 tunnel toll fee added to the meter for a total of \$8. The passenger is also responsible for all other tolls such as the Mass Pike or Tobin Bridge.



# The Job Center

## The Job Center: What Candidates Need to Know

By David M. Darlington

**S**o you're a member of the history profession and the time has come to look for a new job. The Job Center is one of the places you'll need to be. A big part of each and every AHA annual meeting, at the Job Center we hope to connect you as a candidate with the search committee that has the right position for you. Here, you can find out about and submit c.v.'s to newly opened job searches, have an interview at a table or in a private room, or, if you're lost, find guidance and be reconnected with your interviewing institution. As there are a lot of new people in the job market every year, here we thought we'd answer the most frequent questions candidates have about the Job Center.

**Do I need to be registered for the annual meeting to use the Job Center?** Yes, job candidates and all search committee members need to be registered for the meeting to use official Job Center facilities. There will be no exceptions.

Is there a separate registration or sign-up to needed to use the Job Center? For candidates, there is no additional charge or registration beyond conference registration needed to use the Job Center.

**Where is the Job Center?** The Job Center interviewing tables, the information booth, the c.v. collection booth, and the Electronic

Search Committee Locator System will be in the Hynes Convention Center, Ballroom A. Job Center interview rooms will be located in the Sheraton Boston and Boston Marriott Copley Place.

More importantly, **Where is my interview?** If the interviewers haven't told you beforehand, please visit the Job Center Information Booth in Hynes Convention Center Ballroom A. Here we have a large monitor (the "Electronic Search Committee Locator System") with a scrolling display of all the Job Center searches and all the independently arranged searches that have told us where they are interviewing. If the display says something like "Table B-1," that means the interview is at a table in the convention center ballroom. If the display has a hotel name and room number, that means the interview is in a hotel room or suite. If the interviewing institution is not listed, that means they haven't told us, so come back later or contact a member of the search committee.

**When is my interview?** The Job Center staff does not schedule interviews. That is between you and the search committee. We cannot "double check" interview times because we do not know them. If you do not have an interview time beforehand or cannot remember your time, please try to

contact a member of the search committee. We can try to help you track them down, of course.

**Ok, I know when and where my interview is. Now what?** If your interview is at a table, just show up at Ballroom A and sign in at the waiting area about 10 minutes before your scheduled interview. A search committee member will come out and call your name when they are ready to interview you. If your interview is in a hotel room, just go there 10 minutes before your interview and wait outside the room—no need to sign in at the Job Center first.

**When is the Job Center open?** Interview tables and c.v. collection will be open Thursday, January 6, 12:30–6:00 p.m.; Friday and Saturday, January 7 and 8, 9:00 a.m.–6:00 p.m.; and Sunday, January 9, 9:00 a.m.–noon. Rooms will be available Thursday, January 6, 1:00–5:00 p.m.; Friday and Saturday, January 7 and 8, 8:00 a.m.–5:00 p.m.; and Sunday, January 9, 8:00 a.m.–noon.

**Is there free wifi at the Job Center?** There is free wifi throughout the Hynes Convention Center, where the Job Center waiting area and the interview tables are located.

**What do I as a candidate need to bring?** You should definitely bring multiple copies of your c.v. One of the services that the Job Center provides is to collect c.v.'s for open searches. The c.v. collection booth will be in the Hynes Convention Center, Ballroom A. Although more and more searches every year are conducting prearranged interviews only, you may be able to get an interview by submitting a c.v. to an open search at the booth. Submit your c.v. early (Thursday or Friday), so the search committee has time to review it and to schedule an interview.

You should also bring dissertation chapters, letters of recommendation, cover letters, teaching evaluations, or any other supporting materials that search committees may require. You should save those for your in-

### Attention Search Committee Members

#### Interviewing in a privately reserved suite?

Your candidates may come to the Job Center to confirm the suite numbers for their interviews.

Please inform Job Center staff of the field and location of your interviews by visiting the Information Booth in the Hynes Convention Center, Ballroom A; e-mailing [ltownsend@historians.org](mailto:ltownsend@historians.org); or calling (571) 730-8518.

**Help Your Candidates Arrive to Their Interviews on Time!**

interviews though, rather than submit them at the c.v. collection booth. Search committees collecting c.v.'s usually have many candidates to review (especially in popular fields), so too much paperwork may hurt rather than help. Use your supporting materials to help make your case at the interview.

You should also bring a notepad and pen or electronic personal planner for taking notes and writing down interview locations, a cell phone so you can be reached, and business cards for networking opportunities.

**Any way I can know if institution X is going to be at the annual meeting beforehand?** Check out our blog *AHA Today* (<http://blog.historians.org>) in mid-December for when we post the Job Center Handout. This document will have all the Job Center searches listed and should give you a fair idea of who is going to be there and who is collecting c.v.'s. Of course, the late schedulers and a goodly number of the independent searches will not be included, and will only be known in Boston (because that's when we find out about them!).

**Ok, these late-announcing searches, where can I find out about them?** There will be a bulletin board at the Job Center with the newest searches, updated regularly throughout the meeting. And if they're actually interviewing in Boston, their location will be added to the scrolling monitor as well.

**What else do I need to know before going through this?** I would personally recommend candidates and familiarize themselves with the AHA's *Guidelines for the Hiring Process* (on page 42) and the appropriate sections in the *Statement on Standards of Professional Conduct*. Know your rights.

**Is it as bad as I've heard?** You've got a job interview, or are looking for one. It's a naturally stressful situation. But don't panic. Take care of what you can—be on time, bring your supporting materials, dress appropriately, and try to relax. Present yourself as someone the search committee would actually like to have as a colleague! A little professionalism goes a long way (that goes for search committee behavior too, by the way).

And also remember we're here to help if you need it. Best of luck! See you in Boston.

*David Darlington is associate editor of Perspectives on History and is a co-manager of the Job Center.*

## AHA Open Forums and Receptions at the 125th Annual Meeting

**AHA members are cordially invited to the following open forums:**

**Open Forum on Disability and Tribute to the Life and Work of Paul Longmore**  
Friday, January 7, 4:45–7:00 p.m.

*Hynes Convention Center, Room 209*

Members of the AHA's Professional Division and the Task Force on Disability are gathering information for an upcoming report. They invite historians with disabilities, department chairs, directors of graduate studies, members of search committees, graduate students, and anyone interested in fair and open access to the profession to discuss professional issues relating to disability.

The open forum will be followed by a tribute to the life and work of Paul Longmore, San Francisco State University, cosponsored by the Disability History Association.

**Graduate and Early Career**

Friday, January 7, 5:30–6:30 p.m.

*Boston Marriott, Harvard Room*

The AHA Graduate and Early Career Committee invites graduate students and early career professionals to a forum to discuss issues of common interest.

**Chair:** Aaron W. Marrs, Office of the Historian, U.S. Department of State

**Two-Year College Faculty**

Friday, January 7, 5:30–7:00 p.m.

*Boston Marriott, Regis Room*

Beginning at 5:45 p.m. during the Two-Year College Faculty reception, an open forum will be devoted to sharing ideas about how the AHA can better serve two-year faculty.

**Public History: Making Equitable Tenure Decisions for Public History Faculty**

Saturday, January 8, 9:00–11:00 a.m.

*Hynes Convention Center, Room 111*

The AHA Professional Division invites all colleagues, including public and academic historians, to discuss the recommendations of the report, "Tenure, Promotion, and the Publicly Engaged Academic Historian." See Session 152 of the *Program* for complete details (p. 83; a link to the report is posted in the online *Program*).

**Chair:** Trudy H. Peterson, consulting archivist and vice president, AHA Professional Division

**LGBTQ Historians Task Force**

Saturday, January 8, 2:30–4:30 p.m.

*Hynes Convention Center, Room 111*

Members of the task force will present plans for their upcoming report and solicit feedback from the audience. See Session 190 (p. 93) of the *Program* for complete details.

**Chair:** Leisa D. Meyer, College of William and Mary

**AHA members are cordially invited to the following receptions:**

**Two-Year College Faculty**

Friday, January 7, 5:30 p.m.

*Boston Marriott, Regis Room*

The AHA cordially invites faculty teaching at two-year and community colleges to attend a reception to meet each other and to discuss informally how the Association might better serve their needs.

**Graduate Students and Early Career Committee**

Friday, January 7, 6:30 p.m.

*Boston Marriott, Suffolk Room*

The AHA's Graduate and Early Career Committee cordially invites graduate students and historians at the beginning of their careers to meet with each other and the Association's leadership.

**Committee on Minority Historians**

Saturday, January 8, 6:00 p.m.

*Boston Marriott, Suffolk Room*

The CMH cordially invites minority scholars, graduate students, and others to meet colleagues and AHA officers.

**Public History**

Saturday, January 8, 6:00 p.m.

*Boston Marriott, Wellesley Room*

The AHA's Professional Division cordially invites public historians and anyone with an interest in public history to join them for informal conversation with colleagues.

**Part-time and Adjunct Reception**

Saturday, January 8, 7:30 p.m.

*Boston Marriott, Simmons Room*

Members of the AHA Professional Division welcome part-time and adjunct faculty to this reception.



## AHA Guidelines for the Hiring Process

By the AHA Professional Division

In an effort to better serve members of the AHA, and to promote the highest standards of professional conduct in the hiring process, we provide these guidelines for search committees and job candidates

### General Criteria

1. Job discrimination is illegal. Interviewing and hiring should be based solely on professional criteria. Interviewers should not ask questions about a candidate's marital status or family, race or national origin, age, or personal lifestyle. Candidates may, however, volunteer such information in the course of their own inquiries about the hiring institution, although this sort of discussion is usually more appropriate during an on-campus interview than in the preliminary stages of a candidacy.
2. All positions for historians should be advertised in the Employment Information Bulletin (classified ads) of *Perspectives*. If hiring institutions intend to interview at the AHA annual meeting, they should make every effort to advertise in the *Perspectives* issues for the fall months.

### For Further Reading

The following online resources are also available:

The *AHA Job Advertising Policy*  
[www.historians.org/support/ADPOLICY.htm](http://www.historians.org/support/ADPOLICY.htm).

The *AHA Statement on Standards of Professional Conduct*  
[www.historians.org/pubs/Free/ProfessionalStandards.cfm](http://www.historians.org/pubs/Free/ProfessionalStandards.cfm)

The AHA statement, *Best Practices on Spousal/Partner Hiring*  
[www.historians.org/perspectives/eib/spouse.cfm](http://www.historians.org/perspectives/eib/spouse.cfm)

3. Advertisements for positions should contain specific information regarding qualifications and clear indication as to whether a position has actually been authorized or is contingent upon budgetary or other administrative considerations.

4. Candidates should seek interviews only for those jobs for which they are qualified, and under no circumstances should they misrepresent their training or their qualifications. To do otherwise is unprofessional and wastes the time and energy of everyone concerned.

5. All applications and inquiries for a position should be acknowledged promptly and courteously (within two weeks of receipt, if possible), and each applicant should be informed as to the initial action on the application or inquiry. No final decision should be made without considering all applications received before the closing date.

6. At all stages of a search, affirmative action/equal opportunity guidelines should be respected.

7. As candidates are eliminated, they should be notified promptly and courteously. Some hiring institutions notify all candidates when their search is completed. Unsuccessful candidates may wish to ask how their chances might have been improved. Hiring institutions often respond helpfully to such inquiries but they are not obliged to disclose the reasoning leading to their ultimate choices.

### Interviews at the AHA Annual Meeting

1. All participants in an interview should be prompt, efficient, and courteous. Job candidates should bring a sufficient supply of c.v.'s and writing implements to the meeting.

2. Interviews should take place on time, and candidates should be allowed enough time in interviews to develop their candidacies in some depth. This means that interviewers have to watch the time carefully, and try

to avoid departing from the schedule they have established. It also means that job candidates should not schedule interviews too close together. Appointments often run over the allotted times.

3. Interviews should proceed in a manner that respects the professional and personal integrity of candidates and interviewers. Whenever possible, interviewing committees should include male and female representation.

4. Interviews should take place in a professional setting. The AHA strongly urges institutions interviewing at the AHA annual meeting to use the facilities provided through the Job Center.

Beginning with the 2000 annual meeting in Chicago, the AHA has made special arrangements with institutions conducting interviews outside of designated Job Center facilities. For more details, please see page the Job Center guidelines, which can be viewed and downloaded here. See "Interviews for Non-Job Register Facilities"\* for guidelines for those conducting interviews outside of designated Job Center facilities.

The AHA discourages holding interviews in hotel bedrooms. If an interviewer thinks it is necessary to use a facility outside the Job Center, the Association strongly advises that a parlor—rather than a sleeping—room be used, and that a third person always be present in the room with the candidate. Interviewers using facilities outside the Job Center bear sole responsibility for establishing an appropriate professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper and professional manner.

If for any reason the interviewers choose not to take advantage of the AHA facilities, they should be specific when making other arrangements. Let the candidates know when, where, and with whom they will be meeting. Provide this information to the Job Center staff, who will then make it available to candidates.

*\* Please Note: The Job Center was formerly called the Job Register.*



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# Exhibitors' Index

*The following list of 2011 annual meeting exhibitors has been updated from the Exhibitors' Index printed on page 139 of the 2011 Annual Meeting Program:*

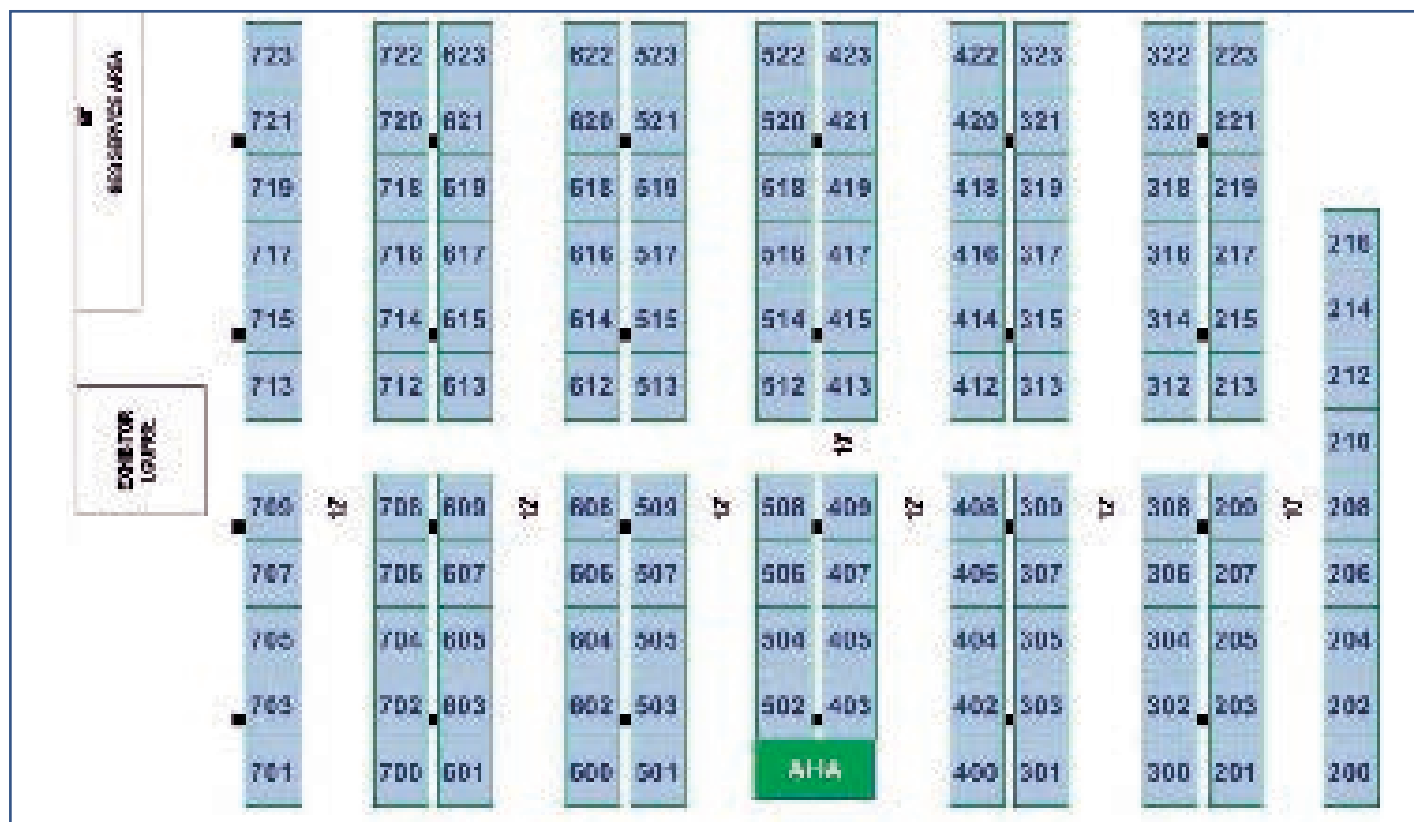
<u>Name of Exhibitor</u>	<u>Booth Number</u>	<u>Name of Exhibitor</u>	<u>Booth Number</u>
Alexander Street Press	300	Macmillan	403
The American Film Company	608	Massachusetts Historical Society	716
American Historical Association	401, 500	McFarland Publishers	206
American History TV on C-SPAN3	704	McGill-Queen's University Press	722
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Baylor University Press	706	Mirarchive	215
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Conference of Historical Journals	606	Omohundro Institute of Early American History & Culture	508
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Continuum International Publishing Group	207	Palgrave Macmillan	406, 408
Cornell University Press	423	Pearson	600
Duke University Press	620, 622	Penguin Group (USA)	603, 605
Early American Places	419	Penn State University Press	517
EBSCO Publishing	702	Perseus Books Group	313, 315
First Peoples: New Directions in Indigenous Studies	208	Potomac Books	614
Hackett Publishing Co.	519	Princeton University Press	420, 422
Harlan Davidson, Inc.	513	Project Muse	623
HarperCollins Publishers	613, 615	ProQuest	216
Harvard University Press	507, 509	Random House Inc.	302, 304, 306, 308
Hill & Wang	405	Research Institute for Hawaii USA	718
The Johns Hopkins University Press	521, 523	Routledge	501, 503, 505
JSTOR	212	Rowman & Littlefield Publishers	712, 714
Lexington Books	720	The Scholar's Choice	617
LSU Press	318		

<u>Name of Exhibitor</u>	<u>Booth Number</u>	<u>Name of Exhibitor</u>	<u>Booth Number</u>
M.E. Sharpe Inc.	323	University of Texas Press	321
Stanford University Press	512, 514	University of Toronto Press	516
University of California Press	502, 504	University of Virginia Press	210
University of Chicago Press	602, 604	University of Wisconsin Press	301
University of Georgia Press	417	University Press of Kansas	412
University of Illinois Press	515	University of Press of Kentucky	706
University of Massachusetts Press	309	U. S. Department of State, Office of the Historian	619
University of Missouri Press	618	Wiley Blackwell	200, 202, 204
University of Nebraska Press	312, 314	Wm. B. Eerdmans Publishing Co.	320
University of New Mexico Press	322	Woodrow Wilson International Center for Scholars	209
University of North Carolina Press	506	W. W. Norton & Company	303, 305
University of Pennsylvania Press	421	Yale University Press	414, 416, 418
University of Pittsburgh Press	307		

## Map of the Exhibit Hall

### Hynes Convention Center

#### Plaza Level, Exhibit Hall A





# New History Titles from Routledge



## Colonial America

Essays in Politics and Social Development

Edited by Stanley N. Katz, John M. Murrin, Douglas Greenberg, David J. Silverman, and Denver Brunsman



## Work and Struggle

Voices from U.S. Labor Radicalism

Edited by Paul Le Blanc

## Chemical Warfare during the Vietnam War

Riot Control Agents in Combat

D. Hank Ellison



## The World of the American West

Edited by Gordon Morris Bakken

## American History Goes to the Movies

Follywood and the American Experience

W. Bryan Rommel-Ruiz

## The Caribbean History Reader

Edited by Nicola Foote

## Latin America since Independence

A History with Primary Sources

Alexander Dawson

## The History of Mexico

From Pre-Conquest to Present

Philip L. Russell

## Agriculture in World History

Mark B. Tauger

## Modern South Asia

History, Culture, Politics, Economy

Sugata Bose and Ayesha Jalal



## The History of Sexuality in Europe

A Sourcebook and Reader

Edited by Anna Clark

## The Body Broken

Medieval Europe, 1300-1520

Charles F. Briggs

## The Beast Within

Animals in the Middle Ages

Joyce E. Salisbury



## The Elizabethan World

Edited by Susan Doran and Norman Jones

## Richard III

David Hipshon

## The Discursive Condition and a Future for History

Reconsidering the Tools of Thought

Elizabeth Deeds Ermanth



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N. A. M. Rodger  
All Souls College, University of Oxford, UK

*"Over its first decade, the JMR has shown an admirable ambition to promote new interdisciplinary and global perspectives in maritime history."*

Crosbie Smith  
University of Kent, UK

[www.tandf.co.uk/journals/jmr](http://www.tandf.co.uk/journals/jmr)



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\*Terms and conditions set by the organizer





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Booths #403-405



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Authorized Graphic Biography  
*Sid Jacobson and  
Ernie Colón*  
160 pages, \$16.95

## Children of Fire

A History of African  
Americans  
*Thomas C. Holt*  
464 pages, \$30.00

## Elizabeth Cady Stanton

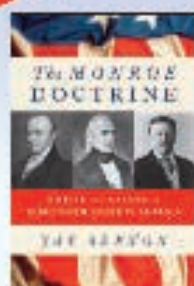
An American Life  
*Lori D. Ginzberg*  
272 pages, \$16.00

## The Shadows of Youth

The Remarkable Journey of  
the Civil Rights Generation  
*Andrew B. Lewis*  
368 pages, \$17.95

## The Mexican Wars for Independence

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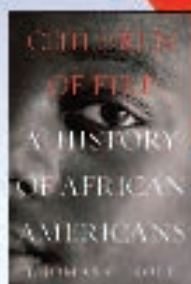
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